

**Twin City Camera Club**  
**Descriptions of Select Subjects**  
**2010 - 11**

<b>General Rule (Applies to All)</b>	The select subject must be <b>prominently displayed</b> and the <b><u>PRIMARY</u></b> focus of the image, so that an ordinary person would recognize it as such.
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Month	Subject	Description
September	Water	<ul style="list-style-type: none"> <li>The object that is the focus of attention in the image must be predominantly Water.</li> <li>Ex: A drip, a drop, beads on a shiny surface, a fountain spray, etc.</li> </ul>
October	Old or Abandoned Buildings	<ul style="list-style-type: none"> <li>The object that is the focus of attention in the image must be Old or Abandoned Building(s).</li> <li>Ex: A barn, a silo, a house, a factory, etc.</li> </ul>
November	Macro or Close up	<ul style="list-style-type: none"> <li>The object that is the focus of attention in the image must be smaller than a counter-top bread box, normally found in a kitchen.</li> <li>Ex: A close up of fruit or flower, a macro view of a part of a fruit, etc.</li> </ul>
December	Night Scenes	<ul style="list-style-type: none"> <li>Must be taken after sunset and before sunrise.</li> <li>Ex: City streets and traffic, illuminated buildings, skylines, etc</li> </ul>
January	Creative	<ul style="list-style-type: none"> <li>Where the image is manipulated or enhanced with in camera techniques or with set-ups or with photo enhancement software, filters, plugins or actions showing the maker's creativity.</li> <li>Ex: Should be unique and different, perhaps out of the ordinary.</li> </ul>
February	Song Titles	<ul style="list-style-type: none"> <li>The object that is the focus of attention in the image must be readily identified with the title of a song. Titles will be read when image is judged.</li> <li>Ex: Brown-Eyed Girl, Come Sail Away, Send In The Clowns, etc.</li> </ul>
March	Found Alphabet vowels	<ul style="list-style-type: none"> <li>The object that is the focus of attention in the image must be Found Alphabet letters in the shape of vowels (A. E. I. O. U. Y.)</li> <li>Ex: An "A" formed by the side view of a ladder, "O" by a pipe, etc.</li> </ul>
April	Church Interiors	<ul style="list-style-type: none"> <li>The object that is the focus of attention in the image must be found in the interior of a church.</li> <li>Ex: Stained glass windows, decorated ceilings, pulpits, etc.</li> </ul>
May / May Monochrome	The Color "Blue" / Tracks	<ul style="list-style-type: none"> <li>The object that is the focus of attention in the image must be predominantly the color Blue.</li> <li>Ex: Tracks of animals, people, vehicles, etc. in snow, mud, sand, etc.</li> </ul>
June	Nature	<ul style="list-style-type: none"> <li>The images must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural.</li> <li>Must not contain any presence of the <b>"hand of man"</b>. In other words everything must be there naturally, without human intervention.</li> <li>The presence of scientific bands or tags on wild animals is permissible.</li> <li><b>Unacceptable (examples):</b> Cultivated or domestic plants, pets, farm animals, mounted specimens, or obviously set arrangements, are ineligible.</li> </ul>