

Twin City Camera Club
Descriptions of Select Subjects
2011 - 12

General Rule (Applies to All)	The select subject must be prominently displayed and the <u>PRIMARY</u> focus of the image, so that an ordinary person would recognize it as such.
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Month	Subject	Description
September	Churches (Exterior)	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must be something to do with the exterior of a Church. • Ex: Church buildings, steeples or spires, doors, windows, etc.
October	Motion	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must be something that shows Motion. • Ex: A moving vehicle or running person as in a race, streaks of light, etc.
November	Angles or Lines	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must contain Angles or Lines. • Ex: Roofs, bridges, railings, railroad tracks, etc.
December / December Monochrome	The Color “Yellow” Texture	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must be predominantly the color Yellow. • Ex: Yellow flowers, yellow fruits or vegetables, etc • The object that is the focus of attention in the image must show Texture. • Monochrome Ex: Sand, brick, wood grain, bark, etc.
January	Creative	<ul style="list-style-type: none"> • Where the image is manipulated or enhanced with in camera techniques or with set-ups or with photo enhancement software, filters, plugins or actions showing the maker’s creativity. • Ex: Should be unique and different, perhaps out of the ordinary.
February	Water Designs	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must be designs created in, with or by water. • Ex: A Splash, movement around a rock, a long exposure, waterfall, etc.
March	Stairs	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must be stairs or parts of stairs. • Ex: A Stairway, steps, spiral staircase, newel post, balusters, etc.
April	Fences and Gates	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must be Fences or Gates. • Ex: Split rail, picket, wrought Iron, ornamental, etc.
May	Insects	<ul style="list-style-type: none"> • The object that is the focus of attention in the image must be an Insect(s). • Ex: Ants, bees, butterflies, beetles, spiders, etc.
June	Nature	<ul style="list-style-type: none"> • The images must be naturally present in Nature. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. Digital enhancement and manipulation must not be obvious. All adjustments must appear natural. • Must not contain any presence of the “hand of man”. In other words everything must be there naturally, without human intervention. • The presence of scientific bands or tags on wild animals is permissible. • Unacceptable (examples): Cultivated or domestic plants, pets, farm animals, mounted specimens, or obviously set arrangements, are ineligible.