

# COMPETITION INFORMATION

The Twin City Camera Club holds print and slide competitions each month of the year with the exception of July and August. The competition year begins in September and ends in June. Any member in good standing may exhibit in all competitions.

## CLASSES

Members may compete in color prints, monochrome prints, film slides and/or digital slides. Within these groupings there are two classes:

**Class B** - New Club members begin in Class B and compete in this class until they have accumulated ninety (90) or more points during the five (5) consecutive years of competition. New members with experience in photography may elect to advance to Class A in lieu of completing the requirements of Class B.

**Class A** - A member advances to Class A on the following September (the start of the competition year) upon reaching the ninety (90) point requirement.

## MONTHLY SUBJECTS

Entries may be made in either the Select (Select Subjects) or in Open class. Each Class is judged separately. Assigned Select Subjects are announced in the Club newsletter, the ViewFinder, located here in the (Select Subjects) links, and in the calendar on this web site. Open, is exactly as the word implies – pictures on any subject may be entered.

## ENTRIES

Any member in good standing may enter a total of not more than four (4) film slides, and/or four (4) digital slides, and/or four (4) color prints, and/or four (4) monochrome prints per each monthly competition. Our competitions are open to photographic images captured and produced by all methods (including digital) by the Exhibitor and can be from any source: negatives, transparencies, digital camera or scanner.

Entries may be in Open and/or Select (Select Subjects) in any ratio. Prints may be toned and spotted, if desired. Slides may be color or black and white. Sandwiching, montage and other derivations are acceptable.

Prints or slides which are photographic copies of paintings, drawings, or another photographer's work are ineligible; these items may, however, be included in composite of the maker's own creation.

Members must complete a separate Entry Card, (See Examples/Print Cards) which are available at the clubhouse for each category, Monochrome Prints, Color Prints, Film Slides and Digital Slides, that are entered and leave the completed entry cards at the scoring table prior to the competition.

The Club discourages submitting entries similar to previously entered entries.  
Example: (same subject at slightly different angle).

## SLIDES

Standard 2" x 2" mounts are required. Glass mounting is acceptable, but the mount must fit a standard projector. Any size picture within the 2" x 2" mount is acceptable.

## DIGITAL SLIDES

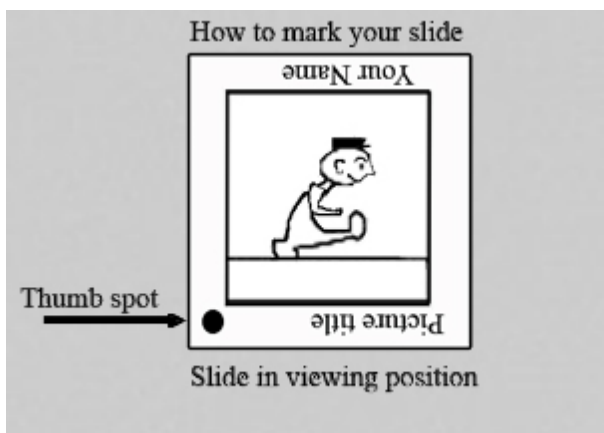
Digital computer photographic images can be from any source: negatives, transparencies, digital camera or scanner. Maximum image size is 1024 pixels wide x 768 pixels tall, saved in JPEG format NOT to Exceed 500 kb. at 72 dpi. Color profile should be sRGB. These images need to be e-mailed to the Digital Competition Chairperson, using this e-mail link, [digital@twincitycameraclub.com](mailto:digital@twincitycameraclub.com), no later than Monday, one week before the competition. Don't forget the entry card must be filled out and placed on the scoring table prior to the competition. For members unable to attend the competition meeting please request in the body of your email that you need the Entry Card filled out. Competition Entry Cards can be seen and/or printed here. (Examples/Print Cards)

## PRINTS

Mount size is restricted to a maximum of 16" x 20". Any size picture or mount within a maximum of 16" x 20" is acceptable. Un-mounted prints are not acceptable for judging.

## IDENTIFICATION

Slides: Mark the slide in the following manor: Place a "Thumb Spot" in the lower left corner when held in viewing position. Now, hold the slide with "thumb spot" viewed in the upper right corner. Your slide is now upside down. Give the slide a "title" across the top and your name across the bottom of the slide. This is so the slide is projected correctly and the maker's name and title can be easily read.



**Digital Slides:** Save the image with the maker's name and image title as its name, (Example: Ted Sample-Full Moon.jpg). Prepare your entry e-mail, (See Example), include exhibitor's name, open or select, class and titles of all images in the body of the e-mail. This is so the digital competition chairperson can copy and paste your entry information into the programs used in competition. So type it correctly and capitalize the words that should be capitalized.

**Example Body of E-mail:**

**Here are my October 2006 entries:**

- 1. Open A Ted Sample-Full Moon.jpg**
- 2. Open A Ted Sample-Night Light.jpg**
- 3. Select A Ted Sample-Lightning.jpg**
- 4. Select A Ted Sample-Morning Sun.jpg**

**Prints:** Clearly mark the exhibitor's name and print title on reverse side of the mount in the upper left corner. This is so the print is displayed correctly, horizontally or vertically, and the maker's name and title can be easily read.

### **RE-ENTERING**

**Members may re-enter any slide or print in competition providing it has not received an Acceptance or Honor in any previous TCCC competition.**

### **ABSENTEE ENTRIES**

**Members unable to attend a competition may enter Slides or Prints by making arrangements with any member to bring the entries and completed entry card to the meeting or by leaving them at the Club prior to judging. For members competing in Digital Slides and unable to attend the competition meeting please request in the body of your entry email that you need the Entry Card filled out.**

## **PROCESSING AND FINISHING**

Slides and prints may be processed by the exhibitor or by a commercial lab. Computer generated prints of photographic images are also allowed.

## **JUDGING**

A panel of three (3) judges will each vote 2-5 for each entry. Class A, a total score of 10-12 earns an Acceptance and 13-15 earns an Honor. Class B, a total score of 9-11 earns an Acceptance and 12-15 earns an Honor. Decision of the Judges is final.

After each section is judged, Acceptance and Honor prints and slides are re-shown to the audience and exhibitor's names and picture titles are given. Please leave all Acceptance and Honor slides and Honor prints at the clubhouse after the judging for copying and scanning. Prints and slides are returned and can normally be picked up at the next competition meeting. This is done so that copies of the prints and slides can be placed on the TCCC website or used in the club's annual slide show. Slides are scanned and projected digitally in the Annual Competition.

## **AWARDS**

During the monthly competition, points are earned and accumulated until the end of the competition year when awards are given to the top three point winners in each category. A minimum of 45 points must be earned to be eligible for a top three point award. The Competition Stats will list the current point standings after each month's competition and are included in the ViewFinder and posted on the TCCC website.

Points are earned as follows:

	<b>Select</b>	<b>Open</b>
<b>Honor</b>	<b>5 points</b>	<b>4 points</b>
<b>Acceptance</b>	<b>4 points</b>	<b>3 points</b>

Two points are given in each category for entering any monthly competition.

## **ANNUAL COMPETITION**

All prints judged at the annual competition will be judged individually in the viewing box.

Each year a monochrome print, color print, film slide, digital slide of the year and first and second runners up will be selected from the preceding competition year's acceptance and honor awards.

**The competition chairpersons will keep a record of all acceptance and honor awards eligible for that year's annual judging.**

**CLUB LIABILITY** All possible care will be taken to safeguard all prints and slides under the care, custody and control of the Twin City Camera Club. The club assumes no responsibility for loss and/or damage.

**PRINT AND SLIDE DISPLAY**

**The club requests that all eligible entries from the annual judging be left with the club for the purpose of display at the clubhouse and traveling exhibitions.**

**AUTHORITY** The Board of Directors has the power to make any changes to these competition rules when they deem necessary.