

YEAR 2008-2009 Competition Statistics

CLASS A MONO PRINTS	Dec.	Total
Curtis Drake	11	42
Elaine Harju	14	38
Jacquelyn Volker	18	38
Joe Littleton	8	31
Ralph Harju	8	28
Michel Rose	15	27
Richard Lyon	8	26
Herbert Hein	2	19
John Opie		15
Sam Halliburton		2

CLASS A COLOR PRINTS	Dec.	Total
Jim Lynch	18	59
Jacquelyn Volker	15	56
Richard Lyon	12	54
Gorson Drake	15	49
Dave Wheeler	14	46
Elaine Harju	11	44
Michel Rose	19	40
Bud Friesen		37
Curtis Drake	5	35
Herbert Hein	6	30
John Opie		24
Barbara Yack		21
Ralph Harju	2	20
Amber Robinson		18
Mary Buckleitner		14
Joe Littleton		13
Dan Kunst		4
Sam Halliburton		2
Sherry Saenz		2

CLASS A FILM SLIDES	Dec.	Total
Jim Lynch	14	56
Dave Wheeler	16	46
Herbert Hein	9	39
Curtis Drake	11	35
Ralph Harju	8	32
Joe Littleton	9	30
Wilbur Dick		23
Ray Reip	8	21
Sylvia Schlender		17
Sherry Saenz		5

CLASS A DIGITAL SLIDES	Dec.	Total
Bill Denton	19	68
Jim Lynch	18	62
Ron Bonczkowski	19	56
Tom McCall	18	56
Dennis Hafer	15	55
Ken McKeown	18	54
Mark Parren	18	52
Don Vander Molen	14	45
Ted Post	15	42
Jacquelyn Volker	13	39
Michel Rose	18	38
Jamie Keffer	12	38
Len Anderson	2	34
Sherry Saenz	17	31
John Opie	11	25
Bud Friesen	14	24
Chuck Kehoe	6	12
Daniel Brant		10
Rick Keffer		10
Jim Pittman		8

CLASS B MONO PRINTS	Dec.	Total
Rod Krieger	15	15

CLASS B COLOR PRINTS	Dec.	Total
Kristine Sims	18	48
Susan Berry		15
Rod Krieger	5	7
Jeff Binder		2
Joann Rivers		2
Vj Schroeder		2

CLASS B DIGITAL SLIDES	Dec.	Total
Susan Berry	22	54
Kristine Sims	18	51
Julie Coskie		40
Carrie Halliburton	7	40
John Knecht	14	31
Jeff Binder		30
Juanita Attard	9	29
Rita Fronczak	14	24

Total Mono Prints	32	131
Select	10	61
Open	22	70
Acceptance	21	59
Honors	3	3
Rejects	8	69

Total Color Prints	45	252
Select	12	160
Open	33	92
Acceptance	18	110
Honors	13	26
Rejects	14	116

Total Film Slides	28	139
Select	3	70
Open	25	69
Acceptance	17	64
Honors	2	4
Rejects	9	71

Total Digital Slides	83	326
Select	51	234
Open	32	92
Acceptance	59	192
Honors	15	38
Rejects	9	96

Totals (all categories)	188	848
Select	76	525
Open	112	323
Acceptance	115	425
Honors	33	71
Rejects	40	352

Select Percentage	40%	62%
Open Percentage	60%	38%
Acceptance Percentage	61%	50%
Honor Percentage	18%	8%
Reject Percentage	21%	42%