



Twin City Camera Club

ViewFinder

Member: Photographic Society of America
and The Southwestern Michigan Council of Camera Clubs

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To encourage and develop an interest in photography.

Summer is finally here!

Our Competition Season: That's it folks, this season is a wrap... Next Competition is in September.

Thank you ever so much! To all of you that give of your time and effort, volunteering for all of the things that need to be done, preparing for and putting on the competitions throughout the year, watching over our organization and getting everything large and small done, to keep our club one of the finest in the state. We are very fortunate indeed to have these men and women as members and dedicated to the health and well being of our organization. We know as a group that a lot of effort goes into maintaining the club, keeping the competitions interesting and providing activities and learning opportunities for all of the members. Please extend your thanks and appreciation to all that have been doing these tasks and let it be known to a board member if you are interested in helping out and would be willing to contribute some time and energy to such a good cause.

TCCC's Annual Competition results: The Annual Competition judging was held on Saturday June 25th. Judging started a little after 10 am and after a lunch break concluded at a little after 2 pm.

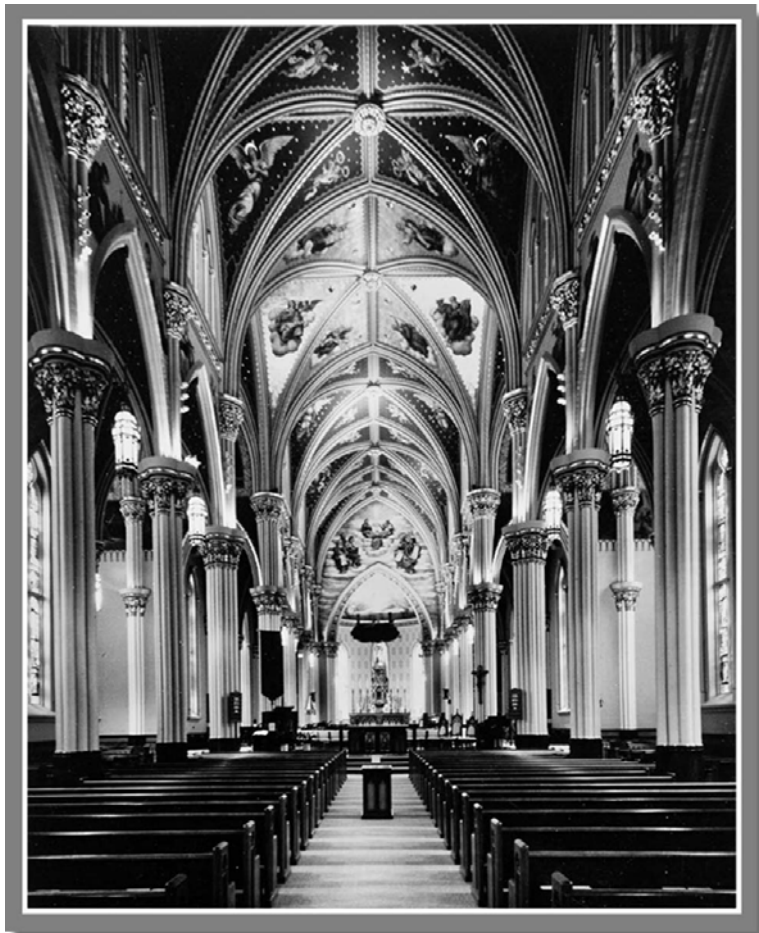
The judges were; John Lacko, Photographer, <http://www.lackophoto.com>, John Owen, Photographer, Tuscan Light Foto Art Studio at The Box Factory for the Arts, Tom Tackett, Photographer, The Box Factory for the Arts. Some of you might remember John Owen and his wife Jean presented a program about Creating Portraits of Children for us in May of 2006. Tom Tackett was the recipient of the TCCC sponsored a Merit Award in Photography in the 2009 MAAC show. We appreciate them taking the time to come and judge for us.

Awards are given for the top three winners in each division in the annual competition. A Mono Print of the Year, Color Print of the Year, Digital Slide of the Year and the First Runner Up and Second Runner Up in each category. The Top Three Winners in each division are displayed on the Annual Competition Winners page and in a gallery on the website. A percentage of the highest scoring entries are selected as Honors. Prints are selected from all of the entries for the displays during the annual banquet and then placed on the wall displays in the clubhouse. An annual show is also prepared that is shown at the annual banquet and then to other clubs and organizations. In the preparation of the annual show, a percentage of images from each member of the digital slide entries are used along with the top three print and digital slide division winners. Compete in Digital Slides and get your images in the show.

This years Annual Competition consisted of 172 Monochrome Prints, 306 Color Prints and 511 Digital Slides, that is 989 of the 1153 total eligible entries from the 2010 – 2011 season.

The Top Three (3) division winners:

Monochrome Print of the Year: **Jim Thompson - Sacred Heart**



© 2011 Jim Thompson

Monochrome Print - 1st Runner Up
Jim Thompson - Abandoned Pier
Monochrome Print 2nd Runner Up
Jim Thompson - 765 Rocker

Color Print of the Year: - **Tie - Scott Isbrecht - Old & Stormy**



© 2011 Scott Isbrecht

Color Print of the Year: - Tie - Jim Lynch - Home on the Range



© 2011 Jim Lynch

Color Print of the Year 2nd - Runner Up
Jim Thompson - Icy Morning

Digital Slide of the Year: Rick Bauer - Gulls in the Wind



Digital Slide of the Year 1st Runner Up
Bud Friesen - Bleeding Hearts

Digital Slide of the Year 2nd Runner Up
Kristine Sims - End of Days

Congratulations to all of the winners! Along with the feelings of accomplishment for making it into the top three, come the bragging rights and as a small incentive for the next season, a little remuneration comes your way at the Annual Awards Banquet. For the rest of you it's time to set your sights on one of the top spots, review the Select Subjects list, grab your camera equipment, and go out there and capture some exceptional photos. Make sure you have fun doing it.

More Annual Competition news:

There was a Tie breaker in Monochrome Prints consisting of four (4) prints vying for the top three spots. There was a Tie breaker in Color Prints consisting of two (2) prints for the Top Spot which ended tied. There was a Tie breaker in Color Prints consisting of five (5) prints for the 2nd Runner Up spot. There was a Tie breaker in Digital Slides consisting of 2 (2) slides for the 2nd and 3rd Runner Up spots.

There were 103 prints and slides that were selected as Honors during the competition. Those images are now in the Honorable Mention gallery on the website. The names of the members and numbers of winning images in each of the divisions are listed here:

Monochrome Prints: Kristine Sims 13; Jim Thompson 7; Jacquelyn Volker 6, then Elaine Harju and Jim Lynch had one (1) each.

Color Prints: Kristine Sims 11, Jim Thompson 7; Jim Lynch 6; Sheila Elkins 3, Amber Tibone 3, Curtis Drake 2; Jacquelyn Volker 2, then Barbara Creech, Elaine Harju, Jim Mendel, Kathleen Mendel, Helen Petlick and Sherry Saenz, had one (1) each.

Digital Slides: Dennis Hafer 6; Tom McCall 4, Jim Thompson 4; Bud Friesen 3, then Rick Bauer, Dan Brant, Don Damron, Jim Lynch, Mark Parren, Ted Post, Lauren Strach and Randy Willis had two (2) each, then Len Anderson and Ron Bonczkowski had one (1) each.

Special congratulations go to all of the competitors. It takes an effort to prepare and submit all of the entries that we have in our monthly competitions. We appreciate all that you do and wish you continued success in your photography. We hope you are having a lot of fun doing it.

Please Note: The new selections for our print displays, at both the annual banquet and the clubhouse walls, will be selected from the Annual Competition prints. Please **Do Not** pick up your prints at this time.

Report on the June Program Night: Tom McCall presented a program on the Select Subjects for the 2011 – 2012 Competition Season. Examples and ideas were shown and discussed on all of the Select Subjects. It was explained that our criteria for judging is “Composition, Impact and Interest, Technique and Technical quality”. That an Image, even though it fits a Select Subject, has to stand on it’s own like it was in Open. That there is a General Rule (Applies to All). The select subject must be prominently displayed and the PRIMARY focus of the image, so that an ordinary person would recognize it as such. Also that we need to eliminate the Good Enough's! Those are the images that we find and say “Oh well, this one is good enough”. Then put it in competition and wonder why it doesn’t do well. The judges are looking for exceptional images NOT Good Enough's!

A review and discussion was held on proposed changes to the competition rules that had been presented to the board for approval.

Competition Rules Changes: The TCCC Board has approved changes to the Competition Rules. Clarification for newcomers to TCCC and making it more understandable to all of our membership was the main goal in revising the competition rules. Some of the changes are just in terminology, some are minor and some things were deleted. There are areas where it was necessary to make modifications to bring it up to date. A new Competition Information page is now posted on the website and reflects all of the changes that will start with the 2011 – 2012 Competition Season. Near the bottom of the Competition Information page is a link to print out the page. It is recommended that everyone print it out and keep it for reference while preparing images for competition.

Here are just some of the changes and where they can be found:
(Please read the Competition Information page for the complete rules)

MONTHLY SUBJECTS

The Board reserves the right to restrict specific subject matter, and since our meetings are open to the public and we occasionally have the younger generations as our guests, it has determined that nude or graphic violence photographs are inappropriate.

ENTRIES

Any photo can be disqualified from the competition by the competition chairpersons for not meeting any rule or requirement and images can be moved from select to open if it is deemed that they do not fit the select subject and should be in the open category. Questionable images should be permitted to stay in select and left for the judges to determine.

DIGITAL SLIDES- *how to prepare them*

These images need to be e-mailed to the Digital Competition Chairperson, using this e-mail link, digital@twincitycameraclub.com, no later than Monday at midnight, one week prior to the competition. However, digital entries can be submitted weeks or even months before the competitions so that any sizing issues or other problems can be resolved before the due date.

DIGITAL SLIDES – *Identification and naming*

Digital Slides: Save the image with the maker's name and image title as its name: Makers Name (space) dash (space) title of image.jpg (Example: Henry Ford – Model T.jpg). Anything extra like, extra dashes -, dots . or underscoring _ , incorrect and missing capitalization or incorrect spacing means extra work for someone else.

PRINTS – *Mounting*

Prints must be mounted. Prints should be on mount and/or mat board or matted with a sturdy or rigid backing, which is fastened securely together and provides ease in display for judging. The minimum mount size is 8" X 10". Flush mounted prints are allowed, i.e., the print and the mount are the same size and there is no matting. Prints may be matted. Multiple mats are allowed. No frames or glass are allowed. The maximum size allowed for the print, mount, or matting is 16" X 20" (horizontal or vertical). If the print is 16" X 20", then it must be flush mounted. The maker's name, copyrights or titles should not be visible on the front of the photograph, mats or mounts during judging.

PRINTS – *Labeling*

Prints with shrink wrap or clear plastic sleeves are permitted but must also have a paper label affixed outside on the reverse for reading and marking.

RE-ENTERING

Members may re-enter any digital slide or print in competition providing it has not received an Acceptance or Honor in any previous TCCC competition. Any photograph that receives an Acceptance or Honor in any competition, be it Digital Slides or Prints, may not be entered in another TCCC monthly competition division. (i.e., you may not enter an image both as a color print and as a B&W print, or as a print and a digital slide once it has received an Acceptance or Honor in any TCCC monthly competition).

JUDGING

Take a seat and enjoy and learn from the judging. Please do not comment upon entries during the competition.

Please read the Competition Information page for the complete rules. If you have questions or something needs further clarification, please call Tom McCall at 983-5986.

Reminder on the Dues: The new Dues schedule takes affect with 2011 – 2012 Membership year; it is now \$30 for an Individual or \$45 for two (2) adults in the same household. The 2011 Dues Renewal Forms are on the website on the Get Involved, ViewFinder, or SiteMap pages. Please print clearly and include all the information so we can update the roster. We are asking for your Cell phone number so that we can include it in the roster. Life Members that normally wouldn't have to submit a form unless there were changes please submit your Cell phone number. Be an early bird and send your dues in to Ted Post now. If it is more convenient for you, Ted will accept cash or checks at the meetings.

NOTE: NO Dues for NEW members that paid AFTER February 1, 2011, your dues are extended through to August 31, 2012.

TCCC Picnic is on Monday August 1st at Riverview Park: Bring a dish to pass, your own table service, and TCCC will furnish the meat and beverages. We'll eat at 6:30. Please notify Ken by email at kennethmckeown@sbcglobal.net or call him 429-0608 prior to July 26th with information about how many will be attending. Spouses and other guest are welcome, but we need to know how many are coming. It's very important that everyone provides Ken with the number of people that will be there because he will be using that information to order the food. Also it would be great if you could help out in getting some BINGO prizes. Do you do business with someone you think might be willing to donate something? Or maybe you know someone that owns a business that you could ask for prizes. It doesn't have to be anything big or of any great value. Sheila Elkins has graciously agreed to handle the Bingo program this year. Contact her with questions or for information on where to bring the prizes. Thanks for your help...

SWMCCC NEWS Reminder: SWMCCC Summer Weekend of Photography and Digital Imaging 2011, at Hope College in Holland, Michigan, July 28 - July 31, 2011. Visit <http://www.swmccc.org> This is a great opportunity to learn, practice and improve your photography. With Workshops, Model Shoots, Nature Field Trips, Birds of Prey Photo Shoots and lots of Programs, the Weekend is organized with a great deal of flexibility to accommodate the needs of everyone. You can come for one day or stay for all four days in accommodations that are provided on campus. If you've not attended one of these weekends before I'm sure you'll be impressed with both the offerings and the setting.

Enjoy your summer, keep safe, take lots of photos and have fun...

See you at the Picnic...

Happiness is:

The feeling you're feeling when you want to keep feeling it.

~Author Unknown

Keep those shutters clicking...