



Twin City Camera Club

ViewFinder

Member: Photographic Society of America
and The Southwestern Michigan Council of Camera Clubs

May 2009 Roll 73, Exposure 5

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Twin City Camera Club 75th Anniversary Season.

Summer is near - Spring is undecided!

Lots of things to cover as we wrap up our 75th Anniversary Season.

Competition Night Monday June 8th :

June Select Subject is "Nature" The images must be naturally present in Nature. There can be no additions/deletions/distortions to the original image AFTER it is taken. (sharpening, etc is permitted). Must not contain any presence of the "hand of man". In other words everything must be there naturally, without human intervention. It is your responsibility NOT to enter images where the "hand of man" has been removed after the image was taken, except for cropping. The image must not include wires, posts, lawns, construction, etc. Unacceptable (examples): Cultivated or domestic plants, pets, farm animals, mounted specimens, leaves, sticks that are placed like props.

Reminder: Digital entries must be submitted by Monday June 1st.

No May Program: We will not have a May Program (it was going to be President Ken playing *The Flight of the Bumble Bee on spoons... :O*)) because of the Memorial Day Holiday, enjoy the holiday and be safe.

Annual Competition: will be Monday June 22nd at 7 pm.

All Honor and Acceptance Prints from the 2008-09 season must be in the clubhouse by Saturday morning the 20th so there will be time to prepare them for the competition. All of the Honor and Acceptance Film Slides will have been scanned and will be projected like the Digital Slides for the competition. Entry cards and scanned film slides, except for the June 09 entries, will be on the back scoring table, ready to be picked up by the members after the June 8th Competition.

TCCC Wildflower field trip north to Mackinaw City: Is set for Friday May 29th and Saturday May 30th. The information about the trip is posted in the Members Only section of the TCCC website. If you are thinking of going, please review it as there are several proposed changes since last year. (The itinerary will be posted as soon as it is available). Should be another great trip, Don VanderMolen is making all the arrangements again.

Report on the April Program Night: Cindy Young, owner of the Brick School Gallery in Coloma, demonstrated and discussed Framing Basics. She said to always keep in mind the visual presentation and frame for the art. To use only archival and acid free products to protect your photographs. She reviewed many different products that are now available, some good and some not so good and expensive. She demonstrated how different types of frames and framing materials are used and how they can produce the results you are trying to achieve. There are way too many recommended brands, etc. to cover in the ViewFinder but Cindy said to come into her shop and she will work with you with the products and how to use them. Make sure you mention that you are a TCCC member to receive the best pricing. When visiting her shop thank Cindy for an excellent program.

Photography Exhibits:

The MAAC (Michiana Annual Art Competition) at the Box Factory For The Arts was held recently and the Winning Entries will be on exhibit from May 15th – June 21st. TCCC Members Len Anderson, Barbara Creech, Sam Halliburton, Elaine Harju, Ralph Harju, Jim Lynch, John Opie, Amber Robinson, Michel Rose, Kristine Sims, Jim Thompson and Jackie Volker, all had entries in the competition.

Purchase Awards went to: \$500 to Kristine Sims for “Smooth Sailing” and \$300 to Jackie Volker for “St Joseph Lighthouse – Extended Version”

Merit Award went to: \$300 to Jim Thompson for “December Storm”.

TCCC sponsored a Merit Award in Photography that went to: \$200 to Tom Tackett for “View to Peter’s Island”.

President Ken McKeown received the following email from Tom Tackett:

I'm sorry I didn't catch anyone at the MAAC show to thank, but you selected me as the recipient of your generous merit award this year. I want you to know that it meant a lot to me to be chosen from fellow photographers; even more so than if the show's judge had picked my piece as best photo. It's nice to know that one's work is appreciated. Again, thank you very much and pass along my thanks to the club's members. Tom Tackett

Editors Note: It was the first MAAC Show that I’ve observed and all the entries were great. Congratulations to all that entered, you are all winners in my book.

Photography Exhibits continued:

TCCC Member Kristine Sims has an exhibit of her photographs at the Buchanan Art Center, 117 West Front Street, Buchanan, MI. from June 2 – 30. There will be an Artist Reception on Sunday, June 7th. from 2 pm to 4 pm.

Visit their website: www.buchananartcenter.org or 269-697-4005

The Heritage Museum and Cultural Center in St. Joseph has several Megagraphic prints on display in their exhibit "Working Waterfronts: Planning & Preserving the Maritime Traditions of St. Joseph & Benton Harbor". The exhibit opened Friday March 27th. 2009 and continues through March 2011. TCCC members John Penrod and Dan Penrod of Penrod/Hiawatha, have a Megagraphic print that is 6ft. x 7ft. and Tom McCall has several images and a Megagraphic print that is 7ft. x 18ft. in the displays.

Photo Opportunities:

Saint Joseph Memorial Day Parade, Friday, May 22nd

Downtown St. Joseph's annual Memorial Day Parade will take place Friday, May 22nd beginning at Noon. Parade will begin at Lake Boulevard and Park Street, commence north on Lake Boulevard ending at the John E. N. Howard Band Shell for a Ceremony.

Saturday June 6, 2009

Saint Joseph River Yacht Club presents "Rhumblin Regatta"

First official regatta of the season with the first race scheduled for 12:00 Noon.

Visit www.sjryc.com for more details.



Lest We Forget

June 17th - June 21st WWII Re-enactment

Lest We Forget of Southwest Michigan presents a World War II Re-Enactment along the shores of Tiscornia Park and the runways of the Southwest Michigan Regional Airport in Benton Harbor. Visit www.lestweforgetusa.org for more information.

Lest We Forget



Photos by Ken McKeown taken during the Lest We Forget re-enactment in June 2008 at Tiscornia Beach.

Tiscornia Beach schedule of events: Saturday June 20th. 2009

10:00 am. Pacific Beach Landing

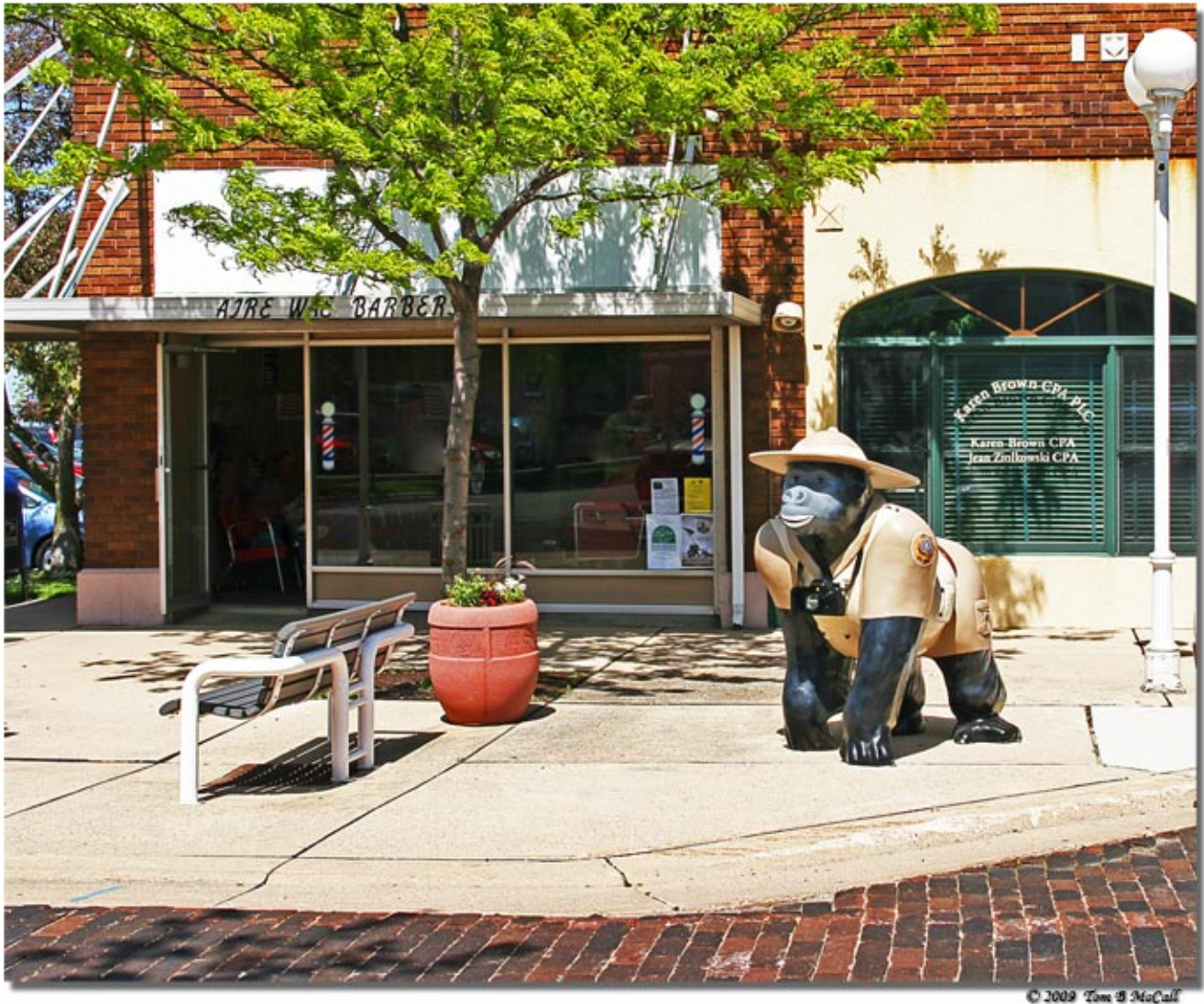
12:00 pm. Normandy D-Day Landing

1:00 pm. Iwo Jima Flag Raising

Activities at the Southwest Michigan Regional Airport will start on Friday June 19th at 9:00 am. with the Opening Ceremony and continue until 3:00 pm on Sunday June 21st. with the Closing Ceremony. Some of the attractions will be a War Museum, Historical Military Vehicle Display, War Birds Air Show, a Vietnam Medivac Huey 369 Encampment and much more. Visit www.lestweforgetusa.org for more information.

You can always talk to Ken McKeown about what the whole Lest We Forget program involves and he'll probably be able to fill you in and just might give you an idea or two... Just ask...

“Camarilla” the Gorilla: The unveiling of all of the Surf n Safari Public Art Animals was held on Saturday May 16th (postponed from the 15th due to rain) and the public got to see “Camarilla” and all of his friends. After the program, “Camarilla” came home and will be keeping an eye on things out in front of the Aire Wae Barbershop until October.



Camarilla is Home!

Amber says "Camarilla" is prepared to take your picture (just look in his camera lens) and would love to be in a smiling photo with you.

Amber and her Gorilla: Our very own multi-talented member Amber Robinson didn't know exactly what she was getting into when she agreed to be the artist that would transform a gorilla into a work of art. Not that Amber was new to working on the City of Saint Joseph's Public Art Sculptures; she had worked her magic on several of them before. However, this particular sculpture was a little bit different. Did I say a **little** bit different? Maybe I should have said a **lot BIGGER** different. To be Continued...

To be continued soon on the TCCC websites Members in the News - SHADOWS AND HIGHLIGHTS page.

May Stats: are posted on the TCCC website.

May Honor Images: Most of the May Honor Images have been added to a new Album in the Honors for 2008 - 2009 Season Galleries on the TCCC website.

May Honors:

A Mono Prints

Jacquelyn Volker - Parts of the Iron Horse

Jacquelyn Volker - The 1225 Rounding the Bend

A Color Prints

Jim Lynch - Bumble Bee Special

B Digital Slides

Kristine Sims - Braving the Waves

Kristine Sims - Sable Falls

Judges: Sandy Beaver,

Paul Zdanis, a studio/owner photographer, <http://www.zdanisphotography.com>

and Rick Stone, a studio/owner photographer. <http://www.rickstonestudios.com>

Congratulations to the winners. Goes to show you that once again Judging is very subjective or maybe the judges just didn't like trains. Since I wasn't a judge I shouldn't comment, so just a reminder, all entries that did not receive an Honor or Acceptance can be resubmitted in another monthly competition.

Editors Note: When you think about how your images faired, consider this, the comments from members attending the competition were of the consensus that an awful lot of really good images went down the tubes.

We do thank all of you for your effort in preparing entries and submitting them into competition. We had a good turnout with 34 members submitting 198 entries, 135 in Select, 63 in Open, that received 75 Acceptances, 5 Honors and 118 Rejects. That's an acceptance/honor rate of 41% and a rejection rate of 60%.

Could it be Déjà vu?: From the April 2008 ViewFinder, editor John Opie wrote: Competition was a reality check for last Monday's submissions. It reminded us that judging really is hard work, dedicated, but inevitably subjective. Judges were David Knight, a commercial photographer, Rick Stone, a studio photographer, and repeat judge Victor Coar, a prior TCCC member with the Johnson Rauhoff advertising agency. Sorry folks, No Honors for April. The percentages show that we had 33% acceptance rate and 67% of all the entries were rejected. Is this also a record?

SWMCCC News: There will be a SWMCCC 2009 Summer Competition hosted by Twin City Camera Club at our clubhouse on Saturday June 13th. We will need several members to help with the setup, refreshments, etc. in the morning and possibly during the competition and then the clean up afterwards. Contact Ken McKeown at 429-0608 or email at kennethmckeown@sbcglobal.net if you can help.

SWMCCC 2009 SUMMER COMPETITION - DIGITAL AND PRINTS

The SWMCCC 2009 summer competition will be held and judged at the Twin City Camera Club in St Joseph on June 13th and is open to any SWMCCC members wishing to attend.

SWMCCC members desiring to submit prints are required to bring the prints to the judging and pick them up after the judging. Each club may wish to have a member of their club attend the judging to bring and return prints. An entry form will be needed for each print submitted and will be available for download at the SWMCCC web site very soon.

Print entries should be brought to the judging around 9:00 am and the judging will begin around 10:00 am. Print submission fees can be submitted at that time.

1st Place plaques will be given in each category and a “**Oscar Award**” is given to any submitter who receives 4 honors in any of the individual categories. The categories are **Portrait, Open, Nature and Creative** (A creative approach or software related, use of plugins, filters, or other digital effects)

Category codes are: P - Portrait O - Open N - Nature and C - Creative

Titles should contain the category letter, followed by the title and your first initial and last name. A proper file name would look like this: **N_BlueBird_JDoe** Use of Club Codes is recommended.
Club Codes: TCCC = TW; BSCC = BV; Fruitbelt CC= FY EX: **N_TW_BlueBird_JDoe**

Entry fees are \$1.00 per image and you may enter up to four images in each category. You could enter a maximum of 16 Digital Images and a maximum of 16 Prints. Some members belong to multiple clubs and are allowed to submit through multiple clubs if they choose to do so.

Digital entries should be sized 1024 pixels wide for horizontal images and 768 pixels high for vertical images. Set the resolution of image to 72 DPI. All digital files should be entered as jpeg files.

Submissions will be accepted via email or they can be put on a CD and mailed. If e-mailing, e-mail images as an attachment and send up to 4 images per category to wegphoto@charter.net

If submitting by CD, mail to Randy Wegener 14030 Apple Dr, Fruitport, MI 49415

All digital submission must be received by June 10th and submission fees must be received prior to the judging. Entry checks should be made out to SWMCCC and mailed to Randy Wegener 14030 Apple Dr, Fruitport, MI 49415.

Competition questions can be directed to Randy Wegener wegphoto@charter.net

Visit the SWMCCC website for competition info www.swmccc.org

SWMCCC 2009 SUMMER WEEKEND OF PHOTOGRAPHY & DIGITAL

IMAGING: West Michigan's premier educational opportunity for photographers from beginner to advanced featuring classroom instruction, photography field trips and photography shoots indoors and out. TCCC's Elaine Harju will be presenting a workshop "Enhancing your Photographs with Artist Media". This is Elaine's third workshop for the Summer School. They have some great presenters and programs and the Model Shoots and Field Trips are some of the best. Advanced registration is available online. Sign up for the Model Shoots, Nature Field Trip and Birds of Prey Photo Shoot, these fill up quick. This years date are: July 30 - August 2, 2009, you can find more information at the SWMCCC website <http://www.swmccc.org/>

PSA NEWS:

International Club Print Competition (ICPC). One of the oldest competitions in PSA. President Ken McKeown asked if anyone is interested in participating in this type of competition. It is a club competition in which each club can enter Four (4) prints by Four different makers. Monochrome Large Prints, Color Large Prints, Monochrome Small Prints, Color Small Prints and Creative Altered Reality Prints which can be Large or Small, Color or Monochrome. Clubs take turns hosting the competitions. For more information go to www.psa-photo.org or <http://psa.clubservices.org> and let Ken know if you are interested.

Digital Workshop Classes & some thoughts:

We put the Digital Workshop Classes on hold for the summer and normally resume in the fall. I hope everyone is using all of the tips and techniques that we've been teaching you. Is there some special technique you would like to learn? If there is, you'll have to let us know about it so we can research it and see if it is something we might be able to do for you. Also is there a technique or some type of program or software that you are using that you would like to share with the group, please let us know about it and we'll work it into one of the classes. We have a lot of talented people in the club and would love to have some of you teach a class, just let me know, we'll help you get it together. Some of the topics for classes we're thinking about, composition, conversion to black and white and making monochrome prints, portrait lighting with the club's lights and backgrounds, just to mention a few. How much interest is there in any of these? Again you have to let us know. I also would like to know what kind of Camera equipment each of you use, make, model, lenses, and what kind of computer software you have for working with image files. I've had members ask me who has this kind of equipment or other and I just don't have the answers. I will start a data base for that information if there is a desire for it. Email me or call me, I would like to discuss any or all of it with you.

Keep those shutters clicking...