



Twin City Camera Club

ViewFinder

Member: Photographic Society of America
and The Southwestern Michigan Council of Camera Clubs

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Twin City Camera Club 75th Anniversary Season.

Summer is Here - Hurrah!

This wraps up our 75th Anniversary Season: This is it, all the results for the Annual Competition and the Top Three Winners, the Competition Season Awards and the SWMCCC 2009 Summer Competition winners are included in this ViewFinder.

We would like to take this opportunity to acknowledge and say “Thank You” to all of the special people, our members that volunteer for all sorts of jobs and activities big and small that help keep our club one of the finest in the state. We are very fortunate indeed to have these men and women as members and dedicated to the health and well being of our organization. We know as a group that a lot of effort must go into maintaining the club, keeping the competitions productive and providing interesting activities and learning opportunities for all of the members. We also know that most of it is accomplished behind the scenes, so to speak, and we see only a small portion of it. Please extend your thanks and appreciation to all that have been doing these tasks and let it be known to a board member if you are interested in helping out and would be willing to contribute some time and energy to such a great cause.

Notice: The new selections for our print displays, at both the annual banquet and the clubhouse wall, will be selected from the Annual Competition prints. Please **Do Not** pick up your prints at this time.

TCCC Picnic is August 3rd at Riverview Park: Bring a dish to pass, your own table service, and TCCC will furnish the chicken and fish. We’ll eat at 6:30. Please notify Ken McKeown by email at kennethmckeown@sbcglobal.net or call him 429-0608 with information about how many will be attending. It would be great if you could help out in getting some BINGO prizes. Do you do business with someone you think might be willing to donate something? Or maybe you know someone that owns a business that you could ask for prizes. It doesn’t have to be anything big or of any great value, except of course that special CANON camera Ken wants. :O)

Moving News: A TCCC Member for nearly 15 years, Ray Reip, is moving back to Illinois to be closer to his daughter. Ray has been the main score keeper for our competitions and we will miss his smiling face at the back table. We wish Ray and his wife Dorothy all the best in their new home. Ray, if you get up to speed with your digital photography (he was just trying to learn about digital) we would welcome your competition entries from where ever you call home. I also want you to check out the Annual Competition Winners and Honorable Mention sections in the photo galleries. Ray tied for 2nd Runner Up in Film Slides and also had two (2) Honors. One thing I'll always remember about Ray is the year that he entered only one color print into competition during the entire season and in the Annual Competition it won Color Print of the Year. Now that's the way to do it.

Competition Season Awards: During the monthly competition, points are earned and accumulated until the end of the competition year when awards are given to the top three point winners in each category. If you don't see a category or one that doesn't have three places it's because there is a requirement that a minimum of 45 points must be earned to be eligible for a top three point award.

Class B Color Prints

1st. Kristine Sims - 90

Class B Digital Slides

1st. Kristine Sims - 159

2nd. Susan Berry - 104

3rd. John Knecht - 102

Class A Mono Prints

1st. Jacquelyn Volker 128

2nd. Michel M Rose 103

3rd. Curtis Drake 97

Class A Color Prints

1st. Jim Lynch 162

2nd. Jacquelyn Volker 158

3rd. Michel M Rose 125

3rd. Richard Lyon 125 (Correction – Tie for 3rd. - added 070109)

Class A Film Slides

1st. Jim Lynch 149

2nd. Curtis Drake 103

3rd. Ralph Harju 98

Class A Digital Slides

1st. Jim Lynch 166

2nd. William Denton 148

3rd. Tom McCall 144

Congratulations to all of the winners! Along with the feelings of accomplishment for making it into the top three, come the bragging rights and as a small incentive for the next season, a little remuneration comes your way at the Annual Awards Banquet. So it's time for you to dig out or look up next years Select Subjects list, grab a camera, get out there and start creating those winning photographs. Oh, and by the way, have some fun doing it.

TCCC's Annual Competition was held Monday June 22, 2009: Awards are given for the top three winners in each category in the annual competition. A Mono Print of the Year, Color Print of the Year, Slide of the Year, Digital Slide of the Year and the First Runner Up and Second Runner Up in each category. The Top Three Winners in each category are displayed on the Annual Competition Winners page and Gallery on the website. A percentage of the highest scoring entries are selected as Honors and Acceptances. Prints are selected from these winners for the displays during the annual banquet and then placed on the wall displays in the clubhouse. The digital files of the Honor print winners that become available and all of the Honor slides, Film and Digital, are displayed in an Honorable Mention Gallery on the website.

Judges for the Annual Competition were Don Ames of [Ames Multi-image](#), Doug Ingle from Whirlpool and TCCC Member Sam Halliburton.

There were a total of 1193 entries:

Monochrome Prints: 133	Selected: Top 3, 9 Honors, 25 Acceptances
Color Prints: 288	Selected: Top 3, 14 Honors, 45 Acceptances
Film Slides: 167	Selected: Top 5, 5 Honors, 40 Acceptances
Digital Slides: 605	Selected: Top 3, 56 Honors, 142 Acceptances

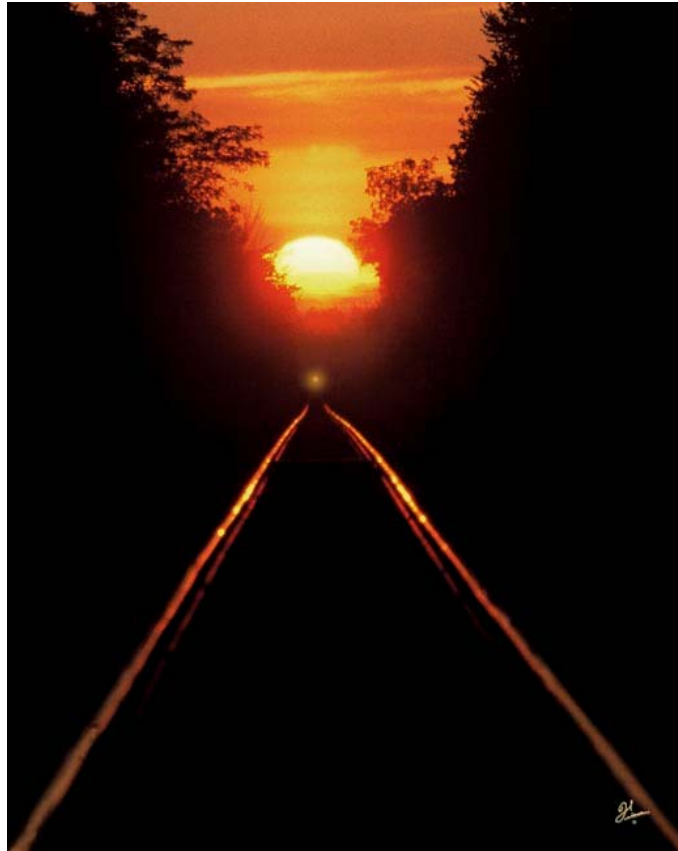
Congratulations to all of the winners! The winning images will be posted soon on the Annual Competition Winners page: <http://www.twincitycameraclub.com/AnnualCompetition2.htm>, and in the Photos of the Year for 2008 -2009 Season and the Honorable Mention Galleries: <http://www.twincitycameraclub.com/Photogalleries2.htm>

Monochrome Print of the Year: Kristine Sims - Rage



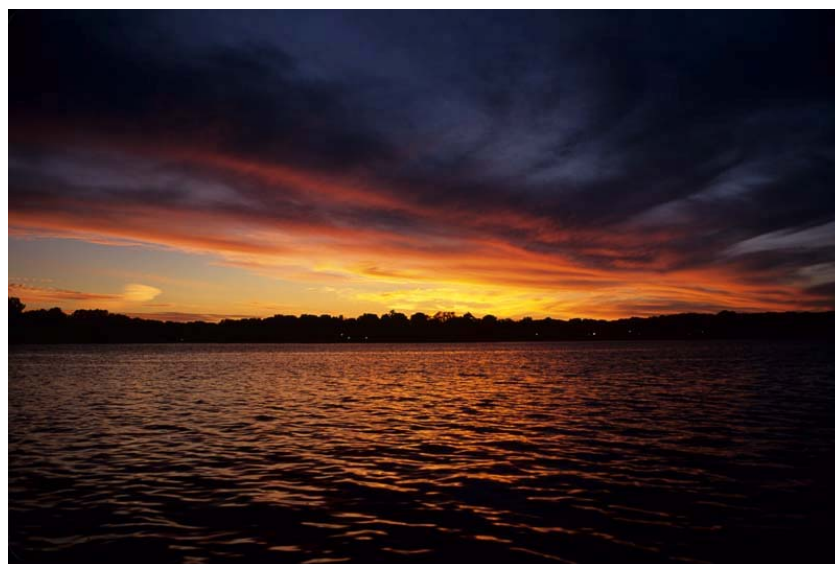
Monochrome Print - First Runner-Up
Jacquelyn Volker - The 1225 Rounding the Bend
Monochrome Print - Second Runner-Up
Jacquelyn Volker - Parts of the Ironhorse

Color Print of the Year: Bud Friesen – Morning Perspective



Color Print - First Runner-Up
Kristine Sims - Stranded
Color Print - Second Runner-Up
Jacquelyn Volker - Flight of Fancy

Film Slide of the Year: Dave Wheeler - Sunset 2



Film Slide - First Runner-Up
Jim Lynch - Cannon Beach
Film Slide - Second Runner-Up Three way Tie
Curtis Drake - Sun Set #4
Jim Lynch - Grand Haven Reflections
Ray Reip – Splash

Digital Slide of the Year: Jim Lynch - Seney Sunrise



Digital Slide - First Runner-Up
Don VanderMolen - Fringed Gentian
Digital Slide - Second Runner-Up
Mark Parren – Rocks

There were 83, Honorable Mention images from the Annual Competition. They will be added to the Photo Galleries soon as they become available.

TCCC Member Results in the SWMCCC 2009 SUMMER Competition:

Digital Portrait Category: Dennis Hafer 1st Place, 2nd Place, 2 Honors (**OSCAR AWARD**)
Digital Open Category: Dennis Hafer 2nd Place, 3rd Place, 1 Honor; Tom McCall 2 Honors, 1 Acceptance; Ted Post 3 Acceptances; Jacquelyn Volker 3 Acceptances.
Digital Creative Category: Dennis Hafer 2nd Place, 1 Honor, 1 Acceptance; Tom McCall 1 Honor, 2 Acceptances; Jacquelyn Volker 2 Acceptances.
Digital Nature Category: Michel Rose 2 Acceptances; Ted Post 2 Acceptances; Jacquelyn Volker 1 Acceptance.

TCCC Member Results in the SWMCCC 2009 SUMMER Competition continued:

Prints Portrait Category: Curtis Drake 3rd Place.

Prints Open Category: Jim Lynch 1st Place, 2 Honors, 1 Acceptance; Jacquelyn Volker 2nd Place, 1 Honor, 1 Acceptance; Barbara Creech 1 Honor, 2 Acceptances;

Prints Creative Category: Barbara Creech 2nd Place, 1 Honor, 1 Acceptance; Jacquelyn Volker 3rd Place, 1 Honor.

Prints Nature Category: Jacquelyn Volker 1st Place, 1 Acceptance; Jim Lynch 1 Honor, 2 Acceptances; Barbara Creech 1 Acceptance; Gorson Drake 2 Acceptances.

Congratulations to all of the winners! Eight (8) TCCC Members had winning entries in the SWMCCC 2009 Summer Competition, amassing 1 Oscar Award, 11 out of 24 of the top three place awards, along with 14 Honors and 28 Acceptances. Eight (8) Camera Clubs had entries in the competition and along with 2 Oscar Awards, 24 top three place awards; there were 50 Honors and 130 Acceptances for a total of 206 awards. TCCC Members collected 54 of the 206 or about 26 %. Way to Go everyone, we did great! Now is the time to start thinking about looking for or creating images for the SWMCCC 2009 Fall Competition tentatively scheduled for late October.



Dennis Hafer Wins an SWMCCC Oscar Award: When you're hot, you're hot and Dennis Hafer has the sizzle. Achieving four Honors in a single category is something that is definitely hard to do. Especially when there were only five Honors total and that included the top three place winners also. Dennis had four of the five Honors in Digital Portraits, including the First Place and Second Place Winners. Getting those four Honors earned Dennis a SWMCCC Oscar Award, only the second one won by a Twin City Camera Club Member in the past forty years that anyone can remember.

Oscar Award Continued:

Randy Wegener, SWMCCC Vice President of Competition, put it this way.

"It takes 4 Honors in an individual category to earn an Oscar. Earning an Oscar has never been an easy task as many have strived to achieve one and have often fell short by 1 Honor. There were 55 digital portraits entered in the 2009 Summer Competition, 5 were Honors and 19 were acceptances. Of the 5 Honors Dennis took 1st Place, Second Place and 2 Honors, which earned him an Oscar. An Oscar is a small SWMCCC Medal but few have received them." "Congratulations to Dennis!" Randy

We want to add our own Congratulations to Dennis. You represented TCCC very well. We are proud of you and very happy for you and as Gorson Drake says "You're my Hero." Well, you're our "Hero" too... Way to Go Dennis, you deserve it. As an added note, if you check the awards above, you will see that all of the Digital Category "Place Awards" were garnered by Dennis Hafer.

Reminder of the Digital Competition Rules changes:

Starting with the 2009 – 2010 Competition Season there will be an increase in the file sizes for the Digital Slide entries. You will be able to submit entries with the new size of “**not to exceed 500 kb**”.

Score Keeper Needed: TCCC’s Second Vice President Gorson Drake said he has a position open on his team that handles the competitions. The Job Description is as follows: TCCC Membership in good standing. (means your dues are current) Able to follow directions and assign symbols to documents in designated spaces. (means writing A’s and/or H’s on the entry cards) Able to maintain composure in difficult situations. (means being able to find, mark and acknowledge scores in the dark) Able to smile brightly and chuckle softly. (means silently laughing when Gorson tells you a joke during the competitions) Anyone meeting these qualifications please inform Gorson. He’ll accept applications via email, by telephone and in person. Benefit package negotiable.

For Sale: Get ready for the REAL DEAL... Ken McKeown has a Canon (is there any other) EOS 5D for sale. Small, lightweight full-frame digital SLR with a 12.8 Megapixel CMOS Sensor and superb image quality. (DPreview.com says Highly Recommended) Check it out. Now for the amazing part. He's asking only \$1000.00 Contact Ken at 429-0608 or kennethmckeown@sbcglobal.net See the [Classifieds page](#) for photo.

DUES NEWS: The new **Dues Renewal Forms** are on the website on the [ViewFinder page](#). Include all the information so we can update the roster. Be an early bird, send your dues in now. Thank You.

SWMCCC 2009 SUMMER WEEKEND OF PHOTOGRAPHY & DIGITAL IMAGING: West Michigan's premier educational opportunity for photographers from beginner to advanced featuring classroom instruction, photography field trips and photography shoots indoors and out. TCCC’s Elaine Harju will be presenting a workshop “Enhancing your Photographs with Artist Media”. This is Elaine’s third workshop for the Summer School. They have some great presenters and programs and the Model Shoots and Field Trips are some of the best. Advanced registration is available online. Sign up for the Model Shoots, Nature Field Trip and Birds of Prey Photo Shoot, these fill up quick. This years date are: July 30 - August 2, 2009, you can find more information at the SWMCCC website <http://www.swmccc.org/>

Descriptions of Select Subjects 2009 - 10

Month	Subject	Description
September	Reflections	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be predominantly a reflection(s). • Ex: A reflection in a mirror, in water, on a shiny surface, etc.
October	Musical Instruments	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be a musical instrument(s) or part(s) of a musical instrument. • Ex: A Clarinet, mouthpiece, reed, a Trumpet, mute, valve, etc.
November	Architectural “Details”	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be predominantly architectural “details” not entire buildings or structures. • Ex: Arches, Balconies and Porches, Columns, Staircases. Windows. etc.
December	Patterns	<ul style="list-style-type: none"> A repetitive design or arrangement of objects that can be natural or accidental in origin • Ex: markings on butterfly wings, brick walkway, etc
January	Things at a Zoo	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be readily identifiable as things at a Zoo. • Ex: Zoo animals, structures, keepers, etc.
February	Farm Scenes	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be predominantly Scenes on a farm. • Ex: Buildings, structures, animals, tools, etc.
March / March Monochrome	Any two (2) Colors / Circles or Ovals	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be predominantly two (2) colors. EXCEPTION: No Monochrome Black and White images. • Ex: Red and Green, Blue and Yellow, etc. The object that is the focus of attention in the image must be predominantly circles or ovals. • Ex: Things in shape(s) of circles or ovals, i.e. rings, gems, windows, etc.
April	Nautical	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be predominantly nautical. • Ex: Boats, ships, lighthouses, parts of boats i.e. ropes, sails, etc.
May	Sports	<ul style="list-style-type: none"> The object that is the focus of attention in the image must be predominantly something to do with sports. • Pretty unrestricted – let your imagination run wild.
June	Nature	<ul style="list-style-type: none"> The images must be naturally present in Nature. There can be no additions/deletions/distortions to the original image AFTER it is taken. (sharpening, etc is permitted). • Must not contain any presence of the “hand of man”. In other words everything must be there naturally, without human intervention. • It is your responsibility NOT to enter images where the “hand of man” has been removed after the image was taken, except for cropping. • The image must not include wires, posts, lawns, construction, etc • Unacceptable (examples): Cultivated or domestic plants, pets, farm animals, mounted specimens, leaves, sticks that are placed like props. <p style="text-align: center;">TCCC form SS 040209</p>

Keep those shutters clicking...