



# Twin City Camera Club

## ViewFinder

Member: Photographic Society of America  
and The Southwestern Michigan Council of Camera Clubs

January 2008 Roll 72, Exposure 1

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**Editor:** John Opie e-mail: [joscribber@comcast.net](mailto:joscribber@comcast.net) **Assistant Editor** Jacquelyn Vokler  
**Website:** <http://www.twincitycameraclub.com>

**Editor's Note:** As most of you are aware, the TCCC newsletter, the ViewFinder, goes out to about 60 members by way of e-mail, and about 15 by means of regular mail in your mailbox. This is fine. No need to change. If you receive the ViewFinder one way and want to change, let me know. You should be aware, however, that the Competition Subjects and Competition Statistics are already posted on the Website (see site above). We repeat some of this in the text of the newsletter only for emphasis and as a reminder. For e-mail recipients, Tom McCall includes links to the Website for Competition Subjects and Competition statistics. This month the Organization Chart (published annually) is available on the website, and for paper recipients, a copy is also enclosed. Regular items, such as Honors Recipients, and Competition Statistics, will be both published in the paper version, and online. The result of all this is that we really have two versions of the ViewFinder, the OnLine Edition, and the paper (mail) edition.

Welcome to our new assistant editor, Jacquelyn Vokler, a new member. And thanks to Mary Lee Buckleitner.

**Monday January 28 Program:** Bruce Newnum will be showing us how to get a photo book from Mpix. A photo book is a great opportunity is put your images, even with a theme, in a single "coffee table book" format. Mpix is one of the leading 3<sup>rd</sup> party online sources for this format, which can be a hard copy, a big file on your computer, or accessible on line. Mac also offers a photo book on its iPhoto software.

Also on Monday January 28, Tom McCall will review and answer questions about entering your prints, slides, and digital images into TCCC competitions. A lot of us, including your Editor, can use a refresher course on this.

There is no report on a program night because of the December holidays.

**Tom McCall's Digital Workshop Class at 7 pm on Wednesday, January 23.**

**Monday February 11 subject is "Night Shots,"** which must be the focus of your image. Images must be taken after sunset and before sunrise. As our general Select Subject rule says: "The select subject must be **prominently displayed** and the **PRIMARY focus** of the image, so that an ordinary person would recognize it as such."

**Monday February 25, Annual Business Meeting.** This is a members only night. Sorry no guests. Come and bring your ideas and comments, participate in the discussions, it's your club.

**Notes about TCCC Member Activities:** let the VF know of your success stories! Please include location and dates of exhibits, address, and phone, e-mail, and website if possible.

In a photo contest sponsored by Sarrett Nature Center, *Gorson Drake* won the Best of Show in a wildlife print of a Checkerspot Butterfly & 1st place in the plant division with a print called Back Lit Lilly.

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**John Opie** had three photos accepted in the juried show, "Face to Face," at the Symphony Center and Gallery, LaPorte, Indiana, January 11 to March 1, 2008. Address is 614 Lincolnway, phone is 219-362-9020. He will also have photos in the Second Annual Winter Member Show, February 2008, of the Southern Shore Art Association, 722 Franklin Street, Michigan City IN 46360, phone 219-879-4980, or website southernshorart.org.

**Curent and future shows of interest: Berrien Artist Guild at the Box Factory of St. Joseph**  
"Interpreting Hemingway's Michigan," all media, February 1 to 10.  
Juried show: Michiana Annual Art Competition," May/June 2008. Open to all media.  
Prospectus available to members by early February. Also phone 269-983-3688.

## **TCCC Web site news from Tom McCall:**

The 2007 - 2008 Membership roster is now in the Members only area.

**2008 [Organization Chart](#)** is posted on the [Who's Who](#) page

A new [Photo links](#) provided by Tom McCall, Tuesday January 1, 2008: [BirdPhotographers.Net](#). It Ain't Just Birds! Our mission and our purpose are one in the same: to help folks become better nature photographers. BPN will offer a wealth of articles and tips from some of the world's greatest nature photographers and digital experts each month. Members will post images for critiquing and the assembled team of talented, knowledgeable moderators and staff will offer "honest critiques done gently." Free trial until April 1, 2008. \$ 20 Annual Fee Check it out. I think you'll like it.

From Jim Lynch, Tuesday January 8, 2008: Berrien Spring's Camera Club is hosting a program "**What I felt and saw.**" by Monte Nagler at Andrews University, Wednesday January 30, 2008 from 7:00 pm to 9:00 pm. There is a bargain \$5.00 admission.

A new [Photo links](#) provided by Ken McKeown, Thursday January 10, 2008: **Adam Jones**, a Canon Explorer Of Light photographer, will be the main speaker for the SWMCCC Summer Weekend of Photography & Digital Imaging school in July 2008.

## **January Competition Night Honors:**

### B Mono Prints

Michel M. Rose - Covered Bridge in the Mist

Jacquelyn Volker - The Egyptian Pharaoh

### A Mono Prints

Jim Lynch - Bluewater Bridge

Herbert Hein - Heavy Traffic

### B Color Prints

Jacquelyn Volker - Slight Chance of a Breeze

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#### A Color Prints

Dave Wheeler - The Promise of Spring  
Dave Wheeler - Last Cruise of the Day  
Dave Wheeler - Mast and Sails  
Curtis Drake - Holland's Dancers  
Jim Lynch - Somesville Bridge  
Jim Lynch - Covered Bridge #5  
Barbara Yack - Iridescent Ironwood Bridge

#### A Slides

Jim Lynch - Animas Bridge  
Sylvia Schlender - Columbia River  
Wilbur Dick - 1865  
Dave Wheeler - Unique Sunset

#### B Digital Slides

Debbie Boyersmith - Ice Curtain

#### A Digital Slides

Don VanderMolen Double Arch  
Don VanderMolen Foot Bridge  
Don VanderMolen Mackinac Bridge  
Jim Lynch Covered Bridge #1  
Jim Lynch Covered Bridge #3.jpg  
Jim Lynch Bridge #4  
Ken McKeown-Misty Reflection  
Ken McKeown-In the Mood  
Ken McKeown-View From the Bridge  
Ron Bonczkowski-Bridge at Sunset  
Sharon Bogner-Foot Bridge in Nashville  
Tom McCall-Open for Business

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Converting to B&W from your digital color images? Check the following websites:

<http://photo.net/equipment/digital/editing/bwconvert/>

[http://www.luminous-landscape.com/tutorials/b-w\\_better.shtml](http://www.luminous-landscape.com/tutorials/b-w_better.shtml)

<http://www.luminous-landscape.com/tutorials/digital-contacts.shtml>