



# Twin City Camera Club

## ViewFinder

Member: Photographic Society of America  
and The Southwestern Michigan Council of Camera Clubs

November 2008 Roll 72, Exposure 11

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### **December 8, 2008 Competition Night Select Subject is "Motion Blur"**

Subject or Background blurred but not both. Your image should show motion through blurred subject, background, or other elements. *Note: no December Program because of the holidays.*

### **January 12, 2009 Competition Night Select Subjects are:**

**The color "Red:"** The object that is the focus of attention in the image must be red.

**Monochrome is "Door Hardware:"** door hardware, knobs, locks, etc.

From Tom McCall

### **Twin City Camera Club celebrates its 75th Anniversary...**

Saint Joseph Elk's Lodge 541 was the host location for the Twin City Camera Clubs 75th Anniversary Awards Banquet on Saturday November 15, 2008. The theme of the evening was shared by over 70 members and guests, including fellowship, good food, and great photography. Starting with a social hour where everyone enjoyed hundreds of monochrome and color prints that were displayed surrounding the room and then everyone enjoyed one of the Elk's Lodge wonderful Prime Rib or Chicken dinners with all the trimmings and a delicious 75th Anniversary cake from Bit of Swiss Bakery.

President Ken McKeown displayed a certificate of Special Tribute presented to TCCC in recognition of its 75th Anniversary, signed by Michigan State Representative John Proos, Michigan State Senator Ron Jelinek and U.S. Representative Fred Upton. Ken also reported that TCCC will be honored at the St. Joseph City Commission meeting on December 1st. at 7 pm., any member that wishes to attend may do so.

President Ken McKeown introduced and thanked the Board Members, then all of the Chairpersons, committee members and volunteers in the support positions, for all of their help over the past year. It's the contributions of members, volunteering of their time, ideas, energy and efforts, that make up the Twin City Camera Club. Ken also identified all of the Life Members in attendance (there were 10) and announced that when combined, they have a total of 360 years with the club. Two of the Life Members, Richard Lyon (with 54 years) and Herbert Hein (with 45 years), combined share 99 years of those years.

Awards and certificates were presented for the overall top scores in the monthly competitions and for the winners in the annual competition. Jim Lynch in Class A (with 8) and Jackie Volker in Class B (with 6) were the big winners, way to go you two. Congratulations to all of the winners.

*Anniversary Banquet report continued on next page*

Many thanks to all of the members that competed in the monthly competitions. Because of their work, we all benefited and were able to see some great images in the 2007 - 2008 Annual Slide Show. As the lights went down and the room quieted in anticipation, we were treated to yet another wonderfully created show by Ken McKeown, that was ew'd and ah'd and thoroughly enjoyed by all.

A gift of a letter with the history of TCCC and a 75th Anniversary Cup to commemorate this wonderful occasion were given out to all the members in attendance.

**Important Note:** Dan Penrod says because of the gold band on the rim of the cup, the cups are *not* recommended for use in dishwashers. Members not attending the banquet can request a 75th Anniversary Cup at the regular meetings. Additional cups can be purchased for \$5.00 each.

Members interested in getting a TCCC logo hat or TCCC logo shirt should contact Ken McKeown or Ted Post. They are compiling a list to see if there is enough interest to place an order.

## **November Competition Honors**

### **Class B Color Prints**

Kristine Sims - Smooth Sailing

Kristine Sims - Wagner Falls 2

### **Class A Color Prints**

Jim Lynch - Red Sky at Night

### **Class A Slides**

Curtis Drake - Moon View

### **Class B Digital Slides**

Carrie Halliburton - Oranges

Rita Fronczak - Rose *Rita's first competition and first honor*

Jeff Binder - 5 O'clock Shadow

### **Class A Digital Slides**

Ron Bonczkowski-Fayette Harbor Light

Ron Bonczkowski - Picture Rocks Cave

Ken McKeown-Fresh Yellow

Ken McKeown-Zero Hour

Dennis Hafer - Cherry for One

Mark Parren-Dark lake

Mark Parren-Lake 2

Tom McCall - Twinkie Defense

William Denton - Bailes Mill

**November Judges:** Dick Hedman, Photographer, TCCC Life Members Jim Pittman and Fred Wolf.

Thanks for all of your effort in preparing your entries and submitting them into competition. We had another good turnout with 36 members submitting 219 entries, 100 in Select, 119 in Open, that received 107 Acceptances, 16 Honors and 96 Rejects. That's an acceptance/honor rate of 56% and a rejection rate of 44%.

## **TCCC Member results for SWMCCC 2008 Fall Digital Competition**

Only five TCCC Members participated in the SWMCCC 2008 Fall Digital Competition but they managed to achieve impressive results. Of the 37 images entered they amassed 28 winners including 6 of the top 12 spots. Kristine Sims and Ted Post, in their first SWMCCC competition, acquired 9 winners between them, including 2 Honors and 3 Acceptances with a 1st Place in Nature for Ted and 1 Honor and 1 Acceptance with a 3rd Place in Open for Kristine. Don VanderMolen received 1 Honor and 3 Acceptances. Jackie Volker collected 7 winners including a 1st and 3rd Place in Fall Color, a 3rd Place in Portrait along with 1 Honor and 3 Acceptances. Tom McCall accumulated 8 winners that included a 1st Place in Open along with 2 Honors and 5 Acceptances. JoAnn VanderMolen (Don's wife and not affiliated with any club) received 2 Acceptances

### DIGITAL OPEN

Tom McCall - Heavenly Light	1st Place
Kristine Sims - Fogged Up	3rd Place
Jacquelyn Volker - Beautifully Red	Honor
Kristine Sims - Broken Reflection	Honor
Tom McCall - Ice Sculpture at Night	Honor
Don VanderMolen - Lines and Curves	Honor
Ted Post - Colorado Mountain	Acceptance
Ted Post - Carving Waterfall	Acceptance
Ted Post - Upper Amonasc Falls	Acceptance
Kristine Sims - Clearing	Acceptance
Don VanderMolen - Wagner Falls	Acceptance
Don VanderMolen - Winter Scene	Acceptance
Tom McCall - Snow Dunes	Acceptance
Jacquelyn Volker - Tucked Away	Acceptance

### DIGITAL PORTRAIT

Jacquelyn Volker - Olivia Lounging	3rd Place
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### DIGITAL SELECT SUBJECT - FALL COLOR

Jacquelyn Volker - Serenity Springs	1st Place
Jacquelyn Volker - Into The Unknown	3rd Place
Jacquelyn Volker - Down In The Valley	Acceptance
Jacquelyn Volker - Flames In The Sky	Acceptance
Tom McCall - On The Sand	Acceptance

### DIGITAL NATURE

Ted Post - Kestrel Falcon	1st Place
Ted Post - Goose Island	Honor
Ted Post - Two Ladys	Honor
Tom McCall - When Harry Met Sally	Honor
Tom McCall - Burgess River Falls	Acceptance
Tom McCall - Dutchmans Breeches	Acceptance
Tom McCall - Preparing For Lunch	Acceptance
Don VanderMolen - Fringed Gentian	Acceptance

**The November competition stats** have been posted on the website.

**The November Honor images** are now posted in the 2008 gallery on the website.

**FOR SALE:** RCA VHS Camcorder model CC4392, 16:1 optical zoom/72x digital, flip-out 3-inch color LCD viewscreen, and an adjustable color viewfinder, has lots of extra features, see the Classifieds page for more information, photos and a link for a comprehensive review. Excellent condition \$ 75.00 944-0282 Rick or Jamie Keffer

**Wanted to buy:** 180mm Macro Lens (Canon xti mount)  
Contact Ted Post [theodorepost@yahoo.com](mailto:theodorepost@yahoo.com)

### **The Heritage Museum has a wish list for Photographic Images they need for a new exhibit on Working Waterfronts.**

They are looking for contemporary images that picture the port more or less as it is today. The exact time frame is debatable, but this would probably mean pictures taken in the last 10 to 15 years. They are open to anything that is a punchy depiction of the harbor from "modern" times. Examples could be: Modern pier fishing; Modern dredge at work; Modern harbor entrance; Modern marina; Freighter; Condos and Condo sites; Aerials - Waterfront; Recent waterfront recreation (Beach, Regatta, etc.). They would prefer working with high resolution digital or prints (negatives) but are not ruling anything out right now. The photographer will receive credit for the images.

If you have questions contact Paul Pipik or Ken Pott 983-1191 Tuesday thru Friday 9 to 4  
The Heritage Museum and Cultural Center <http://www.theheritagemcc.org/>

### **November 24 Program Night: David Curl's "Critique" reported by Tom McCall**

The November Program Night with David Curl was a real treat. Dave's "Critique" was an excellent program and well received by all, even when it was one of your own images getting the kind criticism. Dave's vast knowledge about photography was evident in his comments and suggestions on how to improve the photography with pre-visualization and post processing.

Dave set up the program from the start by asking for audience participation. Asking the members what they were seeing in the photos. Was it telling a story or did it have strong graphic designs? Asking what was missing, what element(s) would complete the picture and tell the story, relating how everything contributes to the image and that everything in it must support the total image. He stressed the importance of pre-visualization and trying different angles and approaches. Practice cropping in camera, seeing what's in the image, be aware of the edges of the frame and what's around them, checking to make sure there are no distractions and that the viewer's eyes aren't taken right out of the picture. He talked about how depth of field or lack of it could make or break a photo. Stressed using a tripod, aperture priority and stopping down to f16 or f22 to keep it sharp. How composition "rules" can help you, such as the rule of thirds, but make sure when your leading lines take you to the center of interest, that your viewer finds a center of interest. How you can use desaturation of some areas and more saturation to others to bring attention to a point of interest. How your camera angle, maybe from above looking down or from a low angle looking up can eliminate distracting objects or areas in your image. How too much contrasting areas or un-necessary items or areas can ruin a great photograph.

Dave said there's nothing better than a really great black and white image when critiquing the monochrome prints. He said it is so important that there is detail in the near blacks and near whites so that you can see the detail and texture. Have some tiny pure blacks and whites in the image as anchor values. Watch out for blown out highlights and no detail in the shadows. He said there should always be variations in the shadows and highlights. Dave said the more you learn the tools in Photoshop, the more you will learn they are basically darkroom tools.

For those of you that missed this wonderful program you might want to check out David's book, "photo/IMAGING;" How to communicate with camera and computer. Fourth Edition by David H. Curl. It's a wealth of information and ideas; you can probably find or request it in a local library, or purchase a new or used copy through Amazon.com. I ordered a like new copy and it came from a book seller in Kalamazoo.

Many thanks go to Jim Lynch for scheduling David Curl.

*Special note: This is your current editor's last ViewFinder. Thanks for the opportunity!*