



# Twin City Camera Club

## ViewFinder

Member: Photographic Society of America  
and The Southwestern Michigan Council of Camera Clubs

November 2009 Roll 73, Exposure 11

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## Twelve significant photographs in any one year is a good crop ~ Ansel Adams

**Competition:** continues on December 14<sup>th</sup> with the Select Subject of "Patterns" (Please review the Select Subjects definitions)

**Digital Entries:** must be in by Monday, December 7<sup>th</sup>. (72 dpi, Not to Exceed 500 kb)

**Digital Workshop Class:** The next class will be on Wednesday November 18th. This class will be on the normal evening schedule of one and a half hours, from 7 pm to 8:30 pm. We will start at 7 pm. so come a little early if possible, to get ready for the class. TCCC members only please. If you have questions please contact Tom McCall.

**November Program Night:** will be Bruce D. Roberts, Master Photographer, presenting "Professional Tips for Making Creative Photos of Family and Friends with Your Digital Camera." His program will be on understanding how the direction of lighting effects a photograph and explanations of how the theory behind digital photography impacts the picture-taking process. You can bring one of your images for Bruce to critique if there is time after his presentation.

Bruce says "I'm a second generation photographer that grew up in a general purpose portrait studio in Southern Indiana. My history runs from portrait, schools, weddings, and children to Commercial, Advertising and Agency work with models. With this experience and owning my own studio for 20 years, I can answer almost any question about owning, operating, and managing a general purpose portrait studio, computer workflow, digital capture, and raw workflow in Photoshop. After 48 years as a professional photographer, and a studio owner for more than 20 years, and an additional 17 Years with a large commercial studio in Indianapolis I have seen many changes in the technology and the business of photography".

"As a Studio Consultant for H&H color lab, I travel the States of Michigan and Indiana, helping studios with this great profession".

**The passing of a Life Member:** We are saddened to report the death of Life Member Mark Reigle, 63, on November 7<sup>th</sup>, 2009. Mark joined the TCCC in 1975 and was active in the club and competed in film slides during the late 70's and early 80's. Mark worked as a Special Education Supervisor of Ancillary Services and Programs for the Berrien Regional Education Service Agency in Berrien Springs. We extend our heartfelt sympathy to his family and friends. See the Shadow and Highlights page on the website for Mark's obituary.

**Healing thoughts:** go out to Sam Volker, husband of TCCC Member Jackie Volker, Sam suffered a mild stroke. We'll be keeping Sam in our thoughts and prayers wishing for a complete and speedy recovery.

**Report on the October Program Night:** TCCC Member Elaine Harju presented "Manipulating your photos by hand using artist's media." It's always a treat to experience one of Elaine's programs. Knowledge and enthusiasm would be the key words describing Elaine's presentations. She displayed before and after examples and explained the thought process for using the methods and materials to achieve the results she wanted. Elaine emphasized that even if some of the things could be done in a computer, she could do them much faster without a computer. All in all it was a fun evening and I would like to take this opportunity to thank Elaine for sharing her wonderful talents with us. Make a point of stopping by her studio when you are in the Box Factory for the Arts.

**TCCC Annual Awards Banquet:** was held at The Vineland Center. What a wonderful surprise that turned out to be. Ask those that attended and you will hear that it was a great location, the room was perfect, with plenty of space for all of the monochrome and color prints that were displayed, comfortable seating with very attractive table settings and linens and marvelous food. Don Damron and his staff are to be commended for an elegant presentation, superb food and service. Thanks Don.

President Ken McKeown introduced the new incoming board members and thanked the outgoing Board Members, they are one in the same, then all of the Chairpersons, committee members and volunteers in the support positions, for all of their help over the past year. It's the contributions of members, volunteering of their time, ideas, energy and efforts, that make up the Twin City Camera Club. Ken also identified all of the Life Members in the club and their years of service. Ken then presented the Awards and Certificates for the overall top scores in the monthly competitions and for the winners in the annual competition.

Many thanks to all of the members that compete in the monthly competitions, you are all winners, we are able to enjoy the fruits of your labors in the prints displayed at the banquets, on the walls of the clubhouse, during the monthly competitions and in the annual slide shows.

Dennis Hafer did an exceptional job in creating the Annual Slide Show for this year. We were able to see the show at the banquet; however, there was problem that we discovered into the show that the projector being used was set to bright. We learned afterwards that The Vineland's projector that we used was set for viewing with the room lights on and therefore with the room lights off the images were too bright and washed out. For that we apologize. There has been some discussion about having it shown again the night of our business meeting in February. If you have thoughts on this please let us know. It should also be pointed out that our Annual Slide Show is shown to groups and organizations that request it through out the year. If you have such a request please contact Ken McKeown.

**Thanks and a Correction:** Ted Post received a thank you letter from the organizers of the Special Needs Prom. "Dear Ted and members of the Twin Cities Camera Club, Please accept our heartfelt thanks for all you did to support The Prom: an evening with the stars. So many hearts were touched through your time, talents, and efforts; thank you for all you've done! You masterfully captured so many special moments and highlights of the prom. We have received all-around positive feedback from guests, volunteers, community members and national media (press and radio) on the impact the prom had on all who were involved. Thank you for making it such a success; without you, the event would not have been what it was. From the red carpet to the formal portraits to capturing that very special moment as a guest won a game... your talented team documented and captured the heart, energy and love that abounded the evening with the stars". See the Announcements page for the letter.

**Thanks and a Correction continued:**

We have a correction in the October ViewFinder on the Special Needs Prom. We would like to thank TCCC Members Don Hunt and Barry Nelson, who helped out with the "Paparazzi" photography and were inadvertently omitted. Also we had David Mullens name in that issue, who was not there and should not have been included. For this we apologize.

**The new roster:** is posted on our website. Ted Post just completed revising the roster with the 2009 - 2010 membership information. Please go to the Members Only section and review your listing for accuracy and report any corrections. Thank you.

**November Stats:** are posted on the TCCC website.

**November Honor Images:** Some of the November Honor Images have been added to a new Album in the Honors for 2009 - 2010 Season Galleries on the TCCC website.

**November Honors:**

**Class A Mono Prints**

Curtis Drake - Sue Anne's Salon  
Michel M. Rose - Airmen from the Wall  
Jim Thompson - Arches and more Arches

**Class B Color Prints**

Don Damron - VIP Stairway  
Don Damron - Sid's One of a Kind  
Sheila Elkins - Broad Street Church  
Sheila Elkins - Green Church Window  
Sheila Elkins - Let His Light Shine  
Sheila Elkins - Regal  
Helen Petlick - Death Valley View This is Helen's first Color Print entry and first Honor.  
Helen Petlick - Tower at Smitty's Castle  
Helen Petlick - New Orleans Balcony

**Class A Color Prints**

Curtis Drake - Lawrence Arlington School 1883  
Gorson Drake - Hamilton  
Gorson Drake - Comos  
Bud Friesen - Paw Paw Courthouse  
Bud Friesen - Gardner 1887  
Bud Friesen - Three Crosses  
Elaine Harju - Russian Delight  
Ralph Harju - Lobby  
Jim Lynch - Tool Shed  
Kathleen Mendel - Eyes on You This was Kathleen's first Competition and first Honor.  
Michel M. Rose - The Atrium  
Michel M. Rose - American Royalty

## **November Honors continued:**

### **Class A Color Prints**

Kristine Sims - Over The Edge  
Kristine Sims - Sublime Dream  
Kristine Sims - Cliff View  
Jim Thompson - Spindle Staircase  
Jim Thompson - Red Door  
Jim Thompson - Ghost of St. Ann  
Jacqualyn Volker - The Moon & Star  
Jacqualyn Volker - New meets Old  
Dave Wheeler - Mount Moran  
Dave Wheeler - Stones

### **Class A Film Slides**

Herbert Hein - Three of a Kind  
Herbert Hein - Encompassed  
Dave Wheeler - Oxbow #2

### **Class B Digital Slides**

Julie Coskie - Mexico Iron  
Julie Coskie - Mexico Cathedral  
Julie Coskie - Mexico courtyard  
Julie Coskie - Mexican courtyard  
Don Damron - Mayan Temple  
Don Damron - Apartment Complex  
Don Damron - Down On Main Street  
Don Damron - Library #2  
Lauren Strach - Atlas on Watch  
Lauren Strach - Old Town Meets New Town

### **Class A Digital Slides**

Ron Bonczkowski - Mac Bridge  
Gorson Drake - Garden Waterfall #2  
Bud Friesen - Angel Hair  
Dennis Hafer - Chinese Temple  
Dennis Hafer - Keroseno  
Carrie Halliburton - Detroit Grandeur  
Chuck Kehoe - Fall in the Mountains  
Chuck Kehoe - Silent Rails  
Jim Lynch- Muskegon Mansion  
Tom McCall - Where's the Bat Cave  
Tom McCall - Windows to the World  
Ken McKeown-Delicate Arches  
Mark Parren - Eagle sunrise

## November Honors continued:

### Class A Digital Slides

Michel M Rose - Diving for Gold  
Michel M Rose - Texas sized Entryway  
Michel M Rose - The Loft  
Michel M Rose - Westminster Gargoyle  
Sherry Saenz - Mothership has Landed  
Sherry Saenz - To Protect and Serve  
Kristine Sims - Canyon Abstraction  
Kristine Sims - Light the Way  
Don VanderMolen - Iowa's Golden Dome  
Jacqualyn Volker - Intensely Mia  
Jacqualyn Volker - That Golden Glow  
Dave Wheeler - Oxbow  
Dave Wheeler - Aspens and Tetons  
Dave Wheeler - North Pier

Special Congratulations to Sheila Elkins for a perfect score of twenty two (22) points for Four (4) Honors in Class B Color Prints Select

Special Congratulations to Julie Coskie and Don Damron for perfect scores of twenty two (22) points for Four (4) Honors in Class B Digital Slides Select

Special Congratulations to Michel M Rose for a perfect score of twenty two (22) points for Four (4) Honors in Class A Digital Slides Select

**Judges:** Cindy Young, Owner of the Brick School Gallery in Coloma; Jim Meister, Photographer, Meister-Witkowski Photography <http://www.meisterphoto.com> and Gloria Hopkins, Photographer, The Snapshot. <http://www.snapshotbygloria.com>

**CONGRATULATIONS: to all of the competitors:** Thanks for all of your effort in preparing your entries and submitting them into competition. We had a great turnout with 38 members submitting 234 entries, 172 in Select, 62 in Open, that received 129 Acceptances, 74 Honors and 31 Rejects. That's an acceptance/honor rate of 87% and a rejection rate of 13%. Having 74 Honors in this competition tied with the January 2007 competition that also had 74 Honors.

**Refreshments:** Many thanks to all of the members that provide refreshments. Special thanks go to Susan Berry who provided a dump cake (her description) for the October 26<sup>th</sup> Program night meeting. Susan had suffered an injury and was on crutches which prevented her driving but still arranged to have her daughter deliver a still warm very tasty treat. Thanks to your daughter for the Special delivery.

**Orchards Mall Photo Display:** Open to all TCCC Members. If you have prints of your photographs that you would like included in the Orchards Mall display that is in a storefront or if you have photographs currently in the display that you would like to remove or if you need your frames to make a switch please contact Jim Lynch at 463-8496. The change over will be done in the next few weeks. The storefront is located across from the food court, check it out.

**Important Information about entries before and after Competition:** Since we have several new members and as a reminder to all members that are competing we need to review a few things.

1. You must fill out an entry card and place it on the scoring table prior to the competition. Remember to use one card per category, Mono Prints, Color Prints, Film Slides and Digital. You can enter in Open and/or Select limited to Four (4) images per category.
2. Mark and label your entries correctly. Prints must have the makers name and title in the upper left corner the way the print is to be displayed. Film Slides must have a Thumb Spot in the lower left corner in the viewing position. Then turn the slide upside down and put the title on top and your name on the bottom. Digital Slides must have the file name as Makers Name – Title.jpg Digital Slides must be sized Not to exceed 768 pixels High and 1024 pixels wide, at 72 dpi and NOT Exceed 500 kb.
3. The email with the entries Must have the Class, A or B, the full name and title of each image and if it is in Open or Select.
4. If you are submitting Digital Slides and there is the possibility that you might not be at the meeting, please request that an Entry Card be filled out for you. We are happy to make one for you.
5. If your Print image receives an Honor, you Must leave it in the building for copying unless you can provide a digital file of the image. If you can provide a digital file, size it what the print was like, 8x10; 11x14, etc, at 72 dpi, and between 500 kb and 2 mb. The Honor image files then should be attached to an email and sent to Tom McCall at [tmccall@parrett.net](mailto:tmccall@parrett.net)
6. All winning Film Slides, Acceptances and Honors are scanned and most of the time they should be returned for your pickup by the next competition meeting.
7. Since we have your Digital entries you don't have to do anything.
8. We use the entry information on the images, emails and entry cards during the year for different things like the Stats, the ViewFinder, the website galleries, the annual show and more, so it is very important that everything be complete, accurate and readable.
9. Once an image has received an Honor or Acceptance they can Not be entered in the same category during the monthly competitions again. All Honors and Acceptances from the monthly competitions are eligible for the Annual Competition in June.
10. The Club discourages submitting entries similar to previously entered entries. Example: (same subject at a slightly different angle).
11. Some of the winning Prints entered in the Annual Competition are used in displays and displayed on the clubhouse walls.
12. If you have questions, all of the information is on the competition page of the website for your review or please call Tom McCall.

**Classifieds; we have plenty of room to list your FOR SALE and/or WANTED TO BUY items.**

Please review the Classifieds page for more information. Contact Tom McCall if you have questions.

**Keep those shutters clicking...**