



Twin City Camera Club

ViewFinder

Member: Photographic Society of America
and The Southwestern Michigan Council of Camera Clubs

November 2005 Roll 69, Exposure 11 Editor: John Opie Associate Editor: Dennis Mally

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Winners of the Annual Competition (displayed at the November banquet)

Class A Mono: 1st Curtis Drake, 2nd Richard Lyon, 3rd Ralph Harju

Class A Color Prints: 1st Jim Lynch, 2nd Don Vander Molen, 3rd Bud Friesen

Class A Slides: 1st Ken McKeown, 2nd Jim Lynch, 3rd Tom McCall

Class B Mono: 1st Sharon Bogner, 2nd Patrick Conlin

Class B Color: Tie for 1st, Amber Robinson and Mary Buckleitner, 2nd Sharon Bogner, 3rd Patrick Conlin

Mono Print of the Year: Sharon Bogner "Out of the Mist"

1st Runner Up: Jim Lynch "Wild Tree"

2nd Runner Up: Jim Lynch "Feather Angles"

Color Print of the Year: Bud Friesen "Silver Eyes"

1st Runner Up: Jim Lynch "Leaves"

2nd Runner Up: Jim Lynch "Feather Angles"

Slide of the Year: Ralph Harju "Watching"

1st Runner Up: Tom McCall "On the Rocks"

2nd Runner Up: Ralph Harju "Looking Out"

Select Subjects for Competition Meetings (second Monday of each month):

December	Patterns
January	College Campus
February	People at Work or Play
March	Animals in Captivity
April	Steeple
May	Fog or Mist (natural, not man-made)
June	Nature (our classic)

Remember, the e-mail address for **digital slide submissions**: digital@twincitycameraclub.com.

Please remember that the maximum size is 72 dpi, 1024 pixels horizontal and 768 pixels vertical, jpeg medium-low. Save the image with the maker's name and image title as its name (maker's name-image title.jpg). In the body of the e-mail, be certain to include exhibitor's name, and class and titles of all images. Deadline remains the first Monday of each month, a week before competition night.

New member: Cindy Clausen, 11159 Red Arrow Hwy F8, Bridgman MI 49106. Interested in both b&w and color, and digital imaging. Enjoys nature, close ups, night and landscapes, especially buildings. Owns Olympia C740. Phone is 269-465-3707.

For gorgeous monochrome photos, go to: <http://www.virtuallygrey.co.uk/index.html>

How did he do them? Click onto "photographer." Both film and digital.

An important item from Dennis Mally **Your Rights As A Photographer**

from Joe Farace, *Shutterbug*, September 2005

Within moments of raising the camera to my eye [in a local outdoor mall], a young and polite security guard asked if I knew the mall's camera policy. My answer, "What camera policy?" Since September 11th, anecdotal reports have spread far and wide over the Internet about photographers being confronted by authorities and how their rights to make photographs have been rightly or wrongly challenged. So what are your rights anyway? Bert P. Krages II Attorney At Law has developed a one-page flyer (www.krages.com/phoright.htm) containing information on what your rights are when stopped and confronted by authorities. As the author of *Legal Handbook for Photographers* (www.allworth.com), Krages is knowledgeable about photographers' rights. Print this PDF file, get it laminated, and put a copy in each of your camera bags. Be sure to read it several times so you're ready the next time somebody says, "No Photos!" **Note: see insert for the one-page flyer.**

TCCC held its annual banquet with 56 members and guests making reservations. Principal meal was excellent prime rib with all of the trimmings, plus a dessert from Bit of Swiss, even with an eatable photo of the St Joseph Pier on the top, of course the photo taken with a Canon. (Claimed by Ken! Ed. Note.) Winning photos were on display around the room, cash awards given for winners in the various categories for the monthly competition, and year end awards for the top 3 winners in mono, color prints, and slides.

We enjoyed the introduction of officers and directors for 2005 and the new officers and directors for 2006. We also enjoyed the introduction of impressive Life Members attending, with the longest members in attendance, including Dick Lyon, a member since 1954. Newest life member this year is Walt Pringle.

Members enjoyed an excellent slide presentation created by Dan Penrod. Members may purchase a cd of the year end show from Dan for \$5.00. You can play the show on your pc or dvd player.

Digital Photography? How about your personal experiences and recommendations, particularly software and printing?

We can argue all day and night about cameras and hardware, but what about Photoshop workflows that work for you, or successful plug-ins, or that program that preserved your sanity? And what to avoid? Send me your experiences and recommendations to joscribbler@comcast.net, or bring a brief written report to the December competition night.

For Sale. Jim Pittman says: "I want to sell my drymount press and a bunch of Seal Colormount (one package of 100 11x14 unopened), roll of release paper, cooling press deal, tacking iron, etc. I saw an ad in *Light Impressions* and they wanted \$1700+ just for the 210M press. I would like to get \$500 for the whole setup." Jim adds, "Also the Lasergraphic film recorder and Shrinkwrap setup has to go."

"Honors" winners at November competition night:

1. Bruce Newman - Yellow Warbler; Goldfinch; Goldfinch 2
2. Gregg Marr - Beneath the May Apple
3. Jim Lynch - Three Slippers
4. Sharon Bogner - Indian Summer Days
5. Ron Bonczkowski - Fired Up
6. Karen Murphy - Shapes
7. Justine Drake - Dahlia; King's Mill; Mill Wheel
8. Curtis Drake - Red Yellow
9. Wilbur Dick - Concentric
10. Gorson Drake - Snow Owl #2

TCCCer's Capture a Most Creative, Two Thirds and Two Seconds at the SWMCCC Fall Conference

Fall SWMCCC Competition saw TCCCer's enter 130 photos in 9 of SWMCCC's 11 competition categories. 13 Members participated and captured 18 Honors and 34 Acceptances. This was the first competition for Valerie Krause and Karen Murphy. Both scored with Karen capturing an acceptance in General Color Prints and Valerie two acceptances and Third Place in Small Prints. Sharon Bogner had excellent success with a 2nd and 3rd in Nature Prints, and a 3rd in General Color Prints. Jim Lynch walked off with Most Creative in General Color Prints. Results are below.

Sharon Bogner	Two Honors, One Acceptance, – Small Prints Third Place, Two Acceptances – Color Prints Second Place, Third Place, Two Acceptances – Nature Prints Two Acceptances – Mono Prints One Honor, Two Acceptances – Nature Slides-Digital
Ron Bonczkowski	One Acceptance – General Slides-Digital One Acceptance – General Slides
Curtis Drake	One Honor – General Slides Two Acceptances – Monochrome Prints
Ralph Harju	One Acceptance – Mono Prints One Acceptance – Portrait Prints
Carl Hartman	Three Acceptances – Monochrome Prints
Valerie Krause	Third Place, Two Acceptances – Small Prints
Jim Lynch	One Acceptance – General Slides-Digital Two Honors, One Acceptance – Nature Slides-Digital Two Honors – General Slides One Acceptance – Nature Slides
Most Creative, One Acceptance - Color Prints	
Tom McCall	One Honor, One Acceptance – General Slides-Digital
Karen Murphy	One Acceptance – Portrait Prints
Ken McKeown	Two Acceptances – General Slides
Sylvia Schlender	Three Honors, One Acceptance – General Slides
Don Vander Molen	One Honor, Two Acceptances – Small Prints One Acceptance – General Slides-Digital
Barbara Yack	One Acceptance – Small Prints One Acceptance – Color Prints
Total Entries	130
Acceptances	34
Honors	18
Total Participants	13 club members in 9 categories