



# Twin City Camera Club

## ViewFinder

Member: Photographic Society of America  
and The Southwestern Michigan Council of Camera Clubs

December 2005 Roll 69, Exposure 12 Editor: John Opie Associate Editor: Dennis Mally

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**Remember: Annual business meeting is Thursday, Feb 27th, members only that night.**

### Select Subjects for Competition Meetings (second Monday of each month):

January	College Campus
February	People at Work or Play
March	Animals in Captivity
April	Steeple
May	Fog or Mist (natural, not man-made)
June	Nature (our classic)

The e-mail address for **digital slide submissions**: [digital@twincitycameraclub.com](mailto:digital@twincitycameraclub.com).

Please remember that the maximum size is 72 dpi, image size 1024 pixels horizontal and 768 pixels vertical, jpeg medium-low. Save the image with the maker's name and image title as its name (maker's name-image title.jpg). In the body of the e-mail, be certain to include exhibitor's name, and class and titles of all images. Deadline remains the first Monday of each month, a week before competition night.

### December Honors:

1. Carl Hartman - Bible and Candle
2. Jim Lynch - Oracoke
3. Jim Lynch - Light Circles
4. Herbert Hein - Geometric Design
5. Ralph Harju - Lute Player
6. Ralph Harju - Roof
7. Curtis Drake - Train Trestle
8. Curtis Drake - Blue Birds
9. Sharon Bogner - A Web of Liquid Pearls
10. Sharon Bogner - Hawk's Feathers
11. Wilbur Dick - Solitude
12. Wilbur Dick - On Deck
13. Wilbur Dick - When Day is Done
14. Wilbur Dick - Beach Combers
15. Amber Robinson - Reflected Flags
16. Bud Friesen - Lots of Wood
17. Sherry Saenz - Light up the Sky
18. Sherry Saenz - Greet the Morning Dew
19. Dan Penrod - Fungus Feathers
20. Ron Bonczkowski - Needle Pushing Thread
21. Ron Bonczkowski - Frozen Light

**William Syles dies on December 10.** Ken reports that Bill joined TCCC in 1999. Formerly he was a member of the Fernwood Camera Club. Bill, a native of St Joseph, was a quality control engineer, working for Ross Carrier, Whirlpool, and Clark Equipment. Active in the community, Bill was on the Board of Diaconate at the First Congregational Church and Secretary for the Board of Directors for the Maud Preston Palemske Memorial Library. Bill was also Past President of Friends of Krasl Art Center, A charter member of the Fort Miami Heritage Society and a life member of BPOE 541. Bill is survived by his wife Carol.

### Jan 23rd will be an audio visual program by LaVerne L. Bolivar on "Seeing is believing."

Mr. Bolivar is an outstanding photographer with great imagination and artistic ability. It should provide our club with inspiration and creative ideas for tabletop photography, including LaVerne's outdoor tabletop methods.

**Color Darkroom has a new mixing valve installed.** Thanks to Tom McCall overseeing the project.  
**Jim Pittman donates Beseler Analyzer PM2M for the Color Darkroom.** Big thanks, Jim!

**Items for sale by John Owen. John was one of our jury last Monday.**

**Phone him at: 269-983-2238:**

Epson 2200 printer, Olympus 20N digital camera, Canon 10D body & Tamron af 28-300mm lens, Calumet 4x5 view camera, mat cutter, Norman studio lighting system. Nikor enlarging lenses, Mamiya RB67 with backs & lenses, Hasselblad 500c system, misc. darkroom equipment, including Unicolor 16x20 drum & 352 Uniroller, also a mat cutter.

**An item by Paul Roark from the NAPP website:**

### **Profiling the monitor to match the prints**

To adjust the monitor image to match the print, I first use the Adobe Gamma procedure (in Windows Control Panel) and then the Photoshop preview feature/procedure, described here. This procedure uses the Edit, Color settings to make a custom dot gain curve, and saves the curve in a manner that it can be used in a View, Proof Setup preview system that does not alter the working space and affect the RGB values when the image is converted to RGB for printing.

Here is the procedure I use (which I first saw explained on the Piezo list by Tyler Boley):

1. Open the file that has a good range of tones and that you have printed with the printer & inkset you want to match. I like to use the 21-step test file.
2. Go to Image, Mode, and Assign Profile in older PS versions, or Edit, Assign Profile in CS2. Check, "Don't Color Manage This Document," and hit OK.
3. Go to Edit, Color settings. A "Color Settings" box should appear. Move it down so that you can get to the top of it, but so that it does not cover your image. Check "Advanced Mode" (may not be in CS2) and "Preview." In the "Working spaces" box, scroll "Gray" line up to "custom Dot Gain." A curves box should appear.
4. This is the curve that allows you to adjust the image on the monitor. The idea, of course, is to match image on the monitor to the print of the image that you've already made. After you have matched the two, name the curve in the space at the top of the box and hit OK. The curves box disappears, and you now see the name you just selected in the "Gray" Working Space line of the Color Settings box.
5. Click on this new name in the "Gray" line. Scroll up to and click on "Save gray." Save it as an \*.icc file.
6. In the "Color settings" box, which should still be open, hit "Cancel." This will leave all of your working spaces as they were before.
7. Now you are back at the image file you had originally opened. Go to View, Proof Setup, Custom. The new curve you made should be in the Profiles list (or "Proof Conditions-Device to be Simulated" in CS2), probably near the bottom – Select it. Then check "Preserve Color Numbers." The image on the monitor should then look like it did while you were making the curve. Hit OK.

You can also record a Photoshop "Action" so that the preview/monitor profiling steps become a simple, single-keystroke function. For example, function key 2 on a PC can be designated to apply the preview. To record an Action, click the Actions pallet tab or activate the pallet, which is listed under "Windows" in the top bar. In the Actions pallet, click the upper right arrow, New Action, and Start recording. Then select a function key, hit View, Proof Setup, etc. as above. Then click the Actions pallet upper right arrow (or hit the button to the left of the red record button at the bottom of the pallet) and stop recording.

<http://www.PaulRoark.com>